The West Virginia Wesleyan College Bulletin

Catalogue Edition
1917

Vol. X Wednesday, June 20, 1917 No. 18

The West Virginia Wesleyan College Bulletin

College of Liberal Arts

Academic Department
(College Preparatory)

Normal School

School of Music

School of Expression

School of Fine Arts

Summer School

Catalogue Edition
1917

The West Virginia Wesleyan College Bulletin, published weekly for a period of eighteen weeks during the current year beginning with February 28th and monthly thereafter.

Entered as second-class matter March 4th, 1908, at the Post-office at Buckhannon, W. Va., under the Act of Congress of July 16th, 1894. Serial Number 72.

1917

JANUARY

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1918

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Calendar

1917

Sat.,	June	2	Declamation Contests.
Sun.,	June	3	Baccalaureate Sermon. Christian Association Sermon.
Mon.,	June	4	Meeting of Board of Trustees. School of Music Concert. Exhibit School of Fine Arts.
Tues.,	June	5	Meeting of Board of Trustees. Alumni Day
Wed.,	June	6	Commencement Day. Faculty Reception. Students' Play, Macbeth; End of Half-Million Campaign.

Summer Term

Thurs.,	June	7	Summer School Opens; Registration.
Thurs.,	Aug.	2	Summer School Closes.

First Semester

Mon	Sept.	10	Registration Begins.
Tues.,	Sept.	11	First Semester Begins.
Fri.,	Sept.	14	President's Opening Address.
Mon.,	Sept.	17	Reception of Christian Associations.
Fri.,	Dec.	21	Beginning of Christmas Recess.

1918

Mon.,	Jan.	7	End of Christmas Recess.
Tues.,	Jan.	29	End of First Semester.

Second Semester

Wed.,	Jan.	30	Beginning of Second Semester.
Thurs.,	Feb.	7	Day of Prayer for College.

Spring Term

Thurs.,	Mar.	21	Beginning of Spring Recess.
Tues.	Mar.	26	End of Spring Recess.
Wed.,	Mar.	27	Spring Term Begins.
Wed.,	June	12	Commencement.

Board of Trustees

First Election		Term Expires
1915	President Wallace B. Fleming, D.D., Ph.D.	
1914	Rev. Claude H. King, D.D., Parkersburg, W. Va.	1917
1909	Rev. J. E. Bird, D.D., Wheeling, W. Va.	1917
1908	Mr. Andrew S. Thomas, Charleston, W. Va.	1917
1908	Mr. Wilbur E. Stone, Wheeling, W. Va.	1917
1908	Mr. P. J. Berry, Sutton, W. Va.	1917
1908	Hon. Harry H. Byrer, Philippi, W. Va.	1917
1909	Hon. Charles W. Lynch, LL.D., Clarksburg, W. Va.	1917
1910	Hon. H. Roy Waugh, Buckhannon, W. Va.	1917
1912	Hon. Howard Williams, Duo, W. Va.	1917
1885	Mr. John A. Barnes, Weston, W. Va.	1918
1890	Hon. J. S. Withers, Buckhannon, W. Va.	1918
1906	Hon. Harvey W. Harmer, Clarksburg, W. Va.	1918
1906	Mr. C. D. Howard, Cowen, W. Va.	1918
*1912	Mrs. Sidney Haymond, Clarksburg, W. Va.	1918
1906	Rev. S. K. Arbuthnot, D.D., Buckhannon, W. Va.	1918
1906	Rev. M. F. Compton, D.D., Moundsville, W. Va.	1918
1910	Rev. W. D. Reed, Fairmont, W. Va.	1918
1912	Mr. O. W. O. Hardman, Middlebourne, W. Va.	1918
1914	Rev. James W. Engle, D.D., Huntington, W. Va.	1918
*1895	Hon. A. M. Poundstone, Buckhannon, W. Va.	1919
1912	Mrs. A. J. Clarke, Wheeling, W. Va.	1919
1910	Rev. H. D. Clark, D.D., Mannington, W. Va.	1919
1912	Miss Hettie List, Wheeling, W. Va.	1919
1906	Hon. Samuel V. Woods, LL.D., Philippi, W. Va.	1919
1914	Rev. Frank S. Townsend, D.D., New Martinsville W. Va.	1919
1911	Hon. W. B. Mathews, Charleston, W. Va.	1919
1915	Rev. J. E. Wells, Kingwood, W. Va.	1919
1915	Mr. L. G. Beerbower, Terra Alta, W. Va.	1919
1904	Rev. G. D. Smith, D.D., Moundsville, W. Va.	1920
1900	Rev. Archibald Moore, D.D., Oakland, Md.	1920
1900	Rev. D. L. Ash, D.D., Williamstown, W. Va.	1920
1908	Hon. U. G. Young, Buckhannon, W. Va.	1920
1908	Hon. W. W. Hughes, Welch, W. Va.	1920
1914	Mr. R. M. Hite, Fairmont, W. Va.	1920
1893	Hon. R. A. Reger, M.D., Buckhannon, W. Va.	1920

*Deceased.

1897 Hon. George W. Atkinson, LL.D., Charleston, W. Va. 1920
1911 Rev. L. E. Ressegger, D.D., Buckhannon, W. Va. 1920
1916 Bishop Franklin Hamilton D.D., LL.D. 1920
1916 Mr. F. E. Mower, Hendricks, W. Va. 1920
1916 Mr. John Raine, Rainelle, W. Va. 1920
1916 Mr. George I. Keener, Weston, W. Va. 1920

OFFICERS

PRESIDENT—Hon. Chas. W. Lynch.
VICE-PRESIDENT—Hon. A. M. Poundstone.
SECRETARY—Mr. John A. Barnes.

COMMITTEES

AUDITING.
W. B. Matthews
F. S. Townsend
Claude H. King
G. L. Beerbower

ENDOWMENT
C. D. Howard
G. W. Atkinson
A. S. Thomas
Mrs. A. J. Clark
Miss Hettie List
Mrs. Virginia Haymond
Samuel V. Woods
S. K. Arbuthnot
H. D. Clark
H. Roy Waugh

BUILDING AND GROUNDS
Geo. W. Atkinson
P. J. Berry
L. E. Ressegger
H. D. Clark
H. E. Williams

DEGREES
H. W. Harmer
Archibald Moore
D. L. Ash
J. W. Engle
J. E. Wells

INSTRUCTION
Wallace B. Fleming
S. K. Arbuthnot
G. D. Smith
M. F. Compton
W. W. Hughes
J. E. Bird

FINANCE
John Scott Withers
H. H. Byrer
U. G. Young
H. W. Harmer
D. L. Ash

EXECUTIVE
Wallace B. Fleming
H. W. Harmer
Samuel V. Woods
U. G. Young
W. D. Reed
H. Roy Waugh

LOCAL FINANCE
Robert A. Reger
U. G. Young
Samuel V. Woods
Harvey W. Harmer
A. M. Poundstone

CONFERENCE VISITORS

Rev. H. C. Howard, Rev. C. E. Allen, W. T. Williamson.

Faculty

REV. WALLACE B. FLEMING, Ph.D., D.D.,
Muskingum College, Columbia University, Drew Theological Seminary, *President.*

THOS. W. HAUGHT, A.M.,
West Virginia Conference Seminary, West Virginia University, Harvard University. *Dean. Professor of Chemistry.*

O. H. HELWIG, A.M.,
Ohio Wesleyan University, Cornell University. *Professor of Latin and Greek.*

CHAS. E. WHITE, A.M.,
Indiana University Vanderbilt University. *Professor of Pure and Applied Mathematics.*

W. J. RYLAND, A.M.,
Trinity College, Yale University. *Professor of History and Economics.*

JAMES J. DECK, A.M., Ph.D.,
Zurich University, Georgetown University. *Professor of Modern Languages.*

RICHARD ASPINALL, A.B., B.D., A.M.,
West Virginia Wesleyan College, Drew Theological Seminary, New York University. *Professor of Bible and Philosophy.*

B. F. HAUGHT, A.M.,
Columbia University, West Virginia University. *Professor of Education. Principal of the Normal School.*

BENJAMIN R. GOWGILL, A.M.,
Ohio Wesleyan University, Columbia University. *Professor of English Literature.*

M. M. BROOKS, B.A.,
West Virginia Wesleyan College. *Principal of Academy and Instructor in Education.*

MALCOLM EVERETTE CRAIG, B.S.,
Kirkville State Normal School, Cornell University. *Assistant Professor of Chemistry and Physics.*

MARY E. SHIPMAN, M.A.,
Mt. Union College, Ohio State University, Columbia University. *Dean of Women.*

E. R. CASTO, M.A.,
West Virginia Wesleyan College. *Professor of Biology.*

MINNA L. HARDING,
St. John (N. B.) Conservatory of Music and Oratory, Greeley School of Elocution and Dramatic Art. *Professor of Public Speaking.*

GEORGE SMILEY BOHANAN, MUS. DOC.,
Colby Academy, New England Conservatory of Music, Rio Grande College, Henry B. Vincent, Ernest Hitcheson, Chautauqua Institution. *Director of Music. Pipe Organ, Theory, Harmony, Counterpoint.*

ROSE WITTMAYER,
Dakota Wesleyan University, Yankton Conservatory of Music, Oberlin Conservatory of Music. *Instructor in Voice and History.*

JEAN LAING,
Colorado College, American Conservatory of Music, Pupil of Herbert Butler. *Instructor in Violin and Harmony.*

IRENE BOHANAN,
Virginia Intermont College, James Bird, Chautauqua Institution. *Piano, Normal Music.*

LETA SNODGRASS,
Student of Wiles, Dielman, Volk, Henrii and Leonard. *Professor of Fine Arts.*

M. MAE NEPTUNE, A.M.,
Ohio Northern University, Ohio Wesleyan University. *Academic English.*

GERTRUDE M. LOBDELL, B.S., A.M.,
DeKalb State Normal School, Teachers' College of Columbia University, University of Chicago. *Professor of Pedagogy. Supervisor of Training School, Intermediate and Grammar Grade.*

LIDA L. DAVIS,
Assistant Supervisor of Training School and Critic of Primary Grades.

R. W. SHUMAKER, A.B.,
West Virginia Wesleyan College. *Director of Intercollegiate Athletics.*

ALFRED EARLE NEALE,
Director of Physical Education for Men.

JOHN SNOWDEN KELLISON, B.S.,
West Virginia Wesleyan College. *Assistant Director of Physical Education for Men.*

MILDRED BUTLER,
University of Nebraska. *Director of Physical Education for Women.*

ROSE JANSSEN,
Weimar (Germany) Female Seminary. *Instructor in German.*

FOSS CURTIS,
Assistant in Chemical Laboratory.

D. B. ROGERS,
M. A. WORKMAN,
MARGARET PARKS,
Assistants in the Academy.

CECELIA ALEXANDER,
Librarian.

FINANCIAL OFFICER

EDWARD ROWLANDS, A.B.,
Secretary-Treasurer of the College.

COMMITTEES OF THE FACULTY

Chapel—W. J. Ryland, J. J. Deck, Mary E. Shipman.

Summer School—T. W. Haught, B. F. Haught, M. M. Brooks.

Athletics—E. Ray Casto.

Lecture Course—T. W. Haught.

Standing—T. W. Haught, O. H. Helwig, W. J. Ryland.

Students' Organizations—M. M. Brooks, C. E. White, E. Ray Casto.

Catalog—W. B. Fleming, T. W. Haught, M. M. Brooks.

OFFICERS OF ADMINISTRATION

WALLACE B. FLEMING, President of the College.

THOMAS W. HAUGHT, Dean and Registrar.

O. H. HELWIG, Secretary of the Faculty.

MARY E. SHIPMAN, Dean of Women.

EDWARD ROWLANDS, Secretary of the College.

CECILIA ALEXANDER, Librarian.

E. R. CASTO, Faculty Member of Athletic Association.

M. M. BROOKS, Treasurer of Athletic Association.

ALICE B. QUEEN, Secretary to the President.

LILLIE WOLFE, Housekeeper at Ladies' Hall.

N. C. KELLAR, Superintendent of Buildings and Grounds.

History

One of the hardships of the pioneers of western Virginia was the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg in the first half of the last century. This prospered until sectional misunderstanding caused the school to close. During the years succeeding the war many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the conference appointed a board of trustees for the proposed school. The conference enlarged the board of trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary, and on August 29, 1887, the trustees purchased forty-three acres at Buckhannon for $5,551.87. In October of the same year the conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The main building was completed during the summer of 1890 and school was opened September 3rd of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed. About 1892 the president's residence was built.

On February 4th, 1905, the main building was destroyed by fire. Steps were taken immediately to replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose. The Gymnasium was erected in 1912, and Haymond Science Hall in 1913.

Beginning as a seminary, the institution in June, 1903, was chartered with full power to confer degrees and the course of study was raised to college grade. The last class

in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church and maintained by the highest institutions of learning. The policy of the college has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities.

While the college was founded by the Methodist Episcopal Church, and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privilege to all, irrespective of their religious preferences.

The college from its beginning has insisted on the most thorough kind of intellectual culture. The leading universities of the nation welcome Wesleyan students who wish to do post-graduate work, and give such students full credit for courses taken here. The college has, at the same time, so matured and developed moral and spiritual qualities as to bring the student to the strongest kind of Christian manhood and womanhood. Nothing is more characteristic of Wesleyan than her insistence upon sound learning being joined to sterling Christian character.

The following are the names of those who have held the presidency of the institution, together with their respective terms of service:

Rev. B. W. Hutchinson, A.M., D.D., 1890-1898.
Prof. F. B. Trotter, A.M. (Acting President), 1898.
Rev. S. L. Boyers, D.D., 1898-1900.
Rev. John Wier, A.M., D.D., 1900-1907.
Rev. Carl G. Doney, Ph.D., LL.D., 1907-1915.
Prof. T. W. Haught, A.M. (Acting President), 1913-1914.
Rev. Wallace B. Fleming, D.D., Ph.D., 1915.

LOCATION

The college is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of

the geographical center of the state. Natural gas, city water, free delivery of mail, electric lights, paved streets, local and long distance telephones add to the convenience and comforts of the residents. Buckhannon has a well-merited reputation for intelligence and morality. Neither the county nor the town of Buckhannon has ever licensed or permitted a saloon.

While Buckhannon has a number of prosperous manufacturing establishments, it is especially a city of homes. The college and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantages of the school, but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city—healthfulness, inexpensive living, city conveniences, low tax rate, good churches, high moral tone, first-class public schools, excellent neighbors, etc.

Buckhannon is on the Baltimore & Ohio railroad, at the junction of the Pickens branch with the line between Grafton and Weston. It is, therefore, easily accessible, either by way of Clarksburg and Weston or by way of Grafton. It is within six miles of the junction of the Coal and Coke railroad with the Baltimore & Ohio at Sago, and is, therefore, accessible by way of Elkins or Charleston. Thus it will be seen that the college may be reached from any point in the state without great inconvenience.

MATERIAL EQUIPMENT

The physical equipment of the college is ample for the highest standard of work. The campus and athletic field are spacious. The buildings are modern and well furnished. The convenience, comfort and scholastic needs of teachers and students are constantly studied.

The Campus—

The college grounds consist of forty-three acres, situated in the southeastern part of the town. The campus is all that could be desired—sufficiently rolling, large, and partially wooded with virgin and cultivated trees and shrubs. The elevation is about 1,400 feet above sea level, thus affording

a climate which is healthful and tonic. The buildings are upon an elevation above the river and city, which provides perfect drainage and a sweeping view of the town and surrounding hills. The location is not equaled in West Virginia and is noteworthy for beauty and healthfulness.

The athletic field, situated to the east of the Gymnasium, has a baseball diamond, football gridiron and running track. Here the students have ample opportunity for open-air exercises. Former students will remember this field as the scene of many a hotly-contested athletic struggle.

College Hall—

After the destruction by fire of the main building of the institution, in 1905, the present College Hall was erected. It is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the president, dean and treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the library and reading room, and many class rooms. The large auditorium seating 1,500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and is supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs. It represents a value of about $100,000 and is one of the finest college buildings in the state.

Ladies' Hall—

This building was erected in 1895. It is a four-story brick structure containing three parlors, a large dining room, modern kitchen, and rooms for seventy-five young women. Each floor is supplied with hot and cold water bath. Steam heat is supplied to every room. The building is finished in hardwood, lighted by gas and electricity and equipped with a modern passenger elevator. Recently the Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the state, has largely refurnished and redecorated the hall. It is a comfortable, healthful and most desirable home for the young women students.

Haymond Science Hall—

This noble building was made possible by the benefaction of Mrs. Virginia Haymond, who gave it in memory of her husband, the late Col. Sidney Haymond, for years a trustee of the college. It is three stories in height, of pressed brick and Bedford stone, 100 by 130 feet in size. It provides extensive laboratories and class rooms for chemistry, physics, biology and related sciences. It also contains a laboratory machine shop, manual training and draughting rooms. Mrs. Haymond has provided the equipment, which is modern and sufficiently complete to make it an almost perfect college science building.

Music Hall—

This is a three-story building, constructed of brick and stone, and erected in 1902. It contains four studios, a recital hall, thirty practice rooms supplied with pianos of standard manufacture. Each room is well lighted, and heated by steam. It is devoted exclusively to the Department of Music.

Gymnasium—

This is a three-story building of light brick, 110 by 115 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet, baseball cage, toilet and team rooms. The first floor has offices and the great play room, 70 by 90 feet, and on the upper floors are six rooms used by the Normal School. The entire building is in use, but the interior is not wholly finished or furnished. In December, 1915, the First Methodist Church of Clarksburg presented to the college a valuable collection of gymnasium furnishings, in memory of Mr. Charles S. Smiley. These furnishings have been installed and add materially to the equipment. The building is excellent in every particular and is one of the finest college gymnasiums in this part of the United States.

Heating Plant—

This was built in 1905 and contains the boilers, pumps and coal bins needful for heating the other buildings upon the campus. Its capacity has been nearly doubled by the addition of a new hundred horsepower boiler recently.

President's Residence—

During the administration of Dr. Hutchinson a residence was erected by him on the campus, about a block north of College Hall. Later this was purchased by the trustees and it has since been used continuously for the president's home.

Library—

The Library has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 7,000 volumes, and about one hundred of the principal magazines and newspapers. As much as the school can afford to take from current funds is spent each year for standard books. We respectfully invite friends of the college to make gifts of books and money to the library. A library building is urgently needed and this opportunity for serving a great cause is commended to persons of means who seek to do good.

Physical Laboratory—

The Department of Physics is located in the Haymond Science Hall, recently completed. Three large rooms, together with adequate space for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment for this work.

Chemical Laboratory—

The Department of Chemistry occupies two large laboratory rooms, a class room and storage room for chemicals and apparatus on the ground floor of the new Science Hall. The new laboratories afford facilities for fifty students at a time. There is sufficient locker room to accommodate one hundred students and that number can easily be cared for by dividing them into groups of fifty or fewer for laboratory practice. Other accessories of the department are a scale room, foul gas hood, and water still. The laboratory is equipped with apparatus for general and analytical work, and a supply of chemicals for students' use.

Domestic Science—

The equipment for instruction in Domestic Science is located in the two ground-floor rooms at the south end of College Hall. It is complete throughout in all its appointments. It is the gift of six great-hearted Christian ladies who appreciate the work of Wesleyan. This equipment will accommodate a class of twenty students, which is quite as many as can be successfully taught at one time in this subject.

PLAN OF WORK

Semesters. It will be noted that the work of the college has been readjusted on the semester plan. This is the plan now widely prevalent among the best colleges and universities. One of its chief advantages is that by dividing the school year into two equal semesters it permits the arranging of the work in courses of greater length. The college has delayed adopting the plan until this year because of the difficulty of adjusting it so as to conserve the interests of students, especially teachers in rural schools, who are free to take up college work late in March. A plan having been devised to meet the needs of such students, the semester plan now has been adopted.

Spring Term. It is recognized that the semester plan, without modification, would work hardship to many students who wish to enter college at the close of winter. The college, therefore, offers a spring term of ten weeks, with full provision for such students.

Summer Term. During the summer term no effort is made to provide instruction in all college subjects, but the instruction given is characterized by the usual Wesleyan thoroughness and is accepted in the regular way for credit toward graduation. On page 95 will be found a fuller statement about the Summer School.

College of Liberal Arts

Courses and Degrees

In the College of Liberal Arts two regular courses leading to degrees are offered as follows:

The Classical Course, affording a liberal education in Language, Literature, Philosophy and History, leads to the degree of Bachelor of Arts.

The Scientific Course, emphasizing Physics, Chemistry, Biology and Mathematics, leads to the degree of Bachelor of Science.

Admission

The academic requirements for admission to the college are expressed in units. A unit represents a study that has been pursued through a school year of at least thirty-six weeks, with not less than four periods of recitation of forty-five minutes or more each week. Fifteen units are required for admission.

Graduates of the academy connected with this college have fully met this standard for admission and are admitted to the College of Liberal Arts.

Graduates of approved high schools and academies are admitted upon presentation of certificates showing credit for fifteen or more units of work done. Blank forms for these certificates may be had by addressing the dean of the college. The certificates, when submitted, must show in detail what studies have been pursued, the time employed and the grades obtained. They must be signed in each case by the principal of the school. Certificates are accepted only so far as the work performed agrees in quantity and quality with that prescribed for admission to this college. Students who are found to be unable to continue the subjects to which they have been assigned will be placed in classes for which their preparation fits them. All certificates should be presented at the time of registration.

Students who for any reason are unable to present

satisfactory certificates of scholarship, may be admitted by examination. Those wishing to be admitted in this manner may consult the outline of courses for the academy in order to secure an approximate idea of the ground covered by the entrance examination; detailed statement will be sent to those who apply to the dean. These examinations are given on the opening day of the term. Arrangements for them should be made with the dean in advance. No charge is made for such examinations if taken on the opening day.

A student may be admitted to college standing who is not deficient in more than six semester hours; in such case he is required to make up the work during the Freshman year.

Public school diplomas and teachers' certificates will not be accepted for entrance credit.

No student will be matriculated for non-resident work.

Testimonials of good moral character are expected of all who apply for admission.

Students coming from other colleges must present certificates of honorable dismissal from the schools from which they come, together with an official record of the college work which they have done. They will be granted such advanced standing as their records merit.

A student who gives satisfactory evidence of his preparation will be admitted to examination for advanced standing in the college. Such examinations are without fee, but they must be arranged for in advance with the dean and must to taken on the day announced at the opening of the student's first semester's residence. One application of this statement is to solid geometry and any other college subject done in high school in excess of the fifteen units required for entrance to the college.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours work. A student admitted to Freshman rank will be enrolled as a Freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a Sophomore until he has completed fifty-

six semester hours, including all requirements of the Freshman year; he will then be enrolled as a Junior until he has completed eighty-eight semester hours; and he will then be enrolled as a Senior until he has completed one hundred and twenty-eight semester hours, which is the requirement for graduation.

A semester hour is one recitation or class per week for a half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year, or one hundred and twenty-eight semester hours in the four years.

Requirements for Graduation

No student can be graduated without having been in attendance at the college at least one year.

BACHELORS DEGREE—

Candidates for either of the Baccalaureate degrees are required to complete one hundred and twenty-eight semester hours of collegiate work in the manner prescribed on page 23.

MASTER'S DEGREE—

The degree of Master of Arts will be conferred upon a graduate of this college or of other approved institutions who shall have met the following requirements:

1. He shall complete thirty semester hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is to be taken.

3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The thesis shall be presented not later than May 26th preceding graduation, and a duplicate bound, typewriten copy shall be presented to the Library.

4. He shall pay the regular college fees, with minimum annual charge of $30.00.

Fees and Expenses

Fees are due and payable at the opening of each semester or term, as follows:

> "All tuition charges less than $20.00 be paid enrollment day; and all accounts larger than that amount, at least $20.00 be paid on enrollment day and the remainder within 15 days."

Students will not be received in classes until these charges are paid.

TUITION: The charges for tuition are as follows: For College, Academy or Normal School, per semester, $20.00; Spring Term, $14.00; Summer Term, $10.00.

INCIDENTAL FEE. An incidental fee of $6.00 per semester is charged each student, irrespective of the number of hours taken. This fee includes Gymnasium fee of $2.00 per semester. The Gymnasium fee is remitted to students having not more than five hours of work a week and who do not use the Gymnasium.

ATHLETIC FEE, including admission to the varsity games, etc., per semester, $2.50.

LABORATORY FEES for materials used in laboratory courses, paid only by students taking such courses as follows: Semester charge for each laboratory course in Botany, Geology, Physics or Zoology, $2.00; for each laboratory course in Biology, $2.50; for each in Chemistry, see page 28; for each in Domestic Science, see page —.

GRADUATION FEE. A diploma fee of $5.00 is charged all persons taking Masters' or Baccalaureate degrees, all graduates of the Normal School, School of Music, School of Art, and School of Oratory. The fee for academy certificate of graduation is $3.00. These fees are due June first of the year of graduation.

WOMAN'S HALL. Board is furnished to young women at the uniform price of $3.50 per week. This slight increase in the price of board is made on account of the great increase in the cost of necessities. It will be reduced again to

the former rate when the cost of supplies will permit. The board and room is payable in advance. The student, however, may elect to pay either monthly or for the entire semester. The price of rooms varies from 50c to $1.50 per week, depending upon their location. A floor diagram with prices will be sent on request.

Special Students and Special Fees

Students in the schools of Music, Oratory or Art, may take selected courses in the College, Academy, or Normal School at the rate of $1.50 per semester-hour of instruction in such courses.

Students in the College, Academy, or Normal School, who are allowed to take more than seventeen semester-hours of recitation will be charged $1.50 additional per semester-hour instruction.

Persons who present preacher's license, members of conferences, synods, etc., are allowed a reduction of one-half the *regular tuition* fee.

The children of ministers of the Gospel are allowed a reduction of one-half the regular *tuition* fee and one-fourth the *department* fees.

School of Music

Piano or Pipe Organ, under the Director, 2 lessons per week	$30.00
Piano, with First Assistant, 2 lessons per week	20.00
Voice or Violin, 2 lessons per week	25.00
Piano or Organ, 1 lesson per week with Director	22.50
Piano, Voice, Violin, 1 lesson per week	17.00
Harmony, Theory, Counterpoint in Classes	10.00
Normal Music	2.00
Piano Rental, 2 hours per day	10.00
Organ Rental, 1 hour per day	5.00
Music Library	2.00

Above prices for one semester.

School of Expression

Private lessons, 2 per week, per semester	$25.00
Private lessons, 1 per week, per semester	17.00

Class Elocution, 2 lessons per week, per semester 9.00
General Elocution, per semester 5.00

School of Fine Arts

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hrs. per week, per semester $25.00
Designing, Modeling, etc., 2 lessons, 4 hrs. per week, per semester 25.00
Crayon Drawing (any course), 2 lessons, 4 hrs. per week, per semester 25.00
Any of above (1 lesson, 2 hrs. per week), per semester 17.00
Art History, per semester 8.00
Household Design, I, II, III .....

Outline of College Courses

The Classical Course

In the college courses the work for the Freshman year, while providing for a number of electives, is largely uniform. It is as follows:

	First Semester		Second Semester	
Freshman Year	English 1	(3)	English 1	(3)
	History 1	(3)	History 2	(3)
	Foreign Language	(3)	Foreign Language	(3)
	Elective	(7)	Elective	(7)

The Scientific Course

	First Semester		Second Semester	
Freshman Year	English 1	(3)	English 1	(3)
	Foreign Language	(3)	Foreign Language	(3)
	History 1	(3)	History 2	(3)
	Chemistry 1	(5)	Chemistry 2	(5)

In the Freshman year each student will choose one major and two minor subjects.

In the Classical course the major must be chosen from one of the following departments of work: Foreign Language, English, History and Economics, Philosophy and Bible, Education. After the major subject has been chosen, one minor must be chosen from the remaining. The other minor may be chosen from any of the subjects named for majors in any of the courses.

In the Scientific course the major must be chosen from one of the following two departments of work: Mathematics; Astronomy and Physics; Chemistry and Biology. After the major subject has been chosen, one minor must be chosen from the remaining department. The other minor may be chosen from any of the subjects named for majors in any of the courses.

A major is defined to mean thirty semester hours of work.

A minor is defined to mean twenty semester hours' work.

For graduation in other of the College courses a student must do : Major work, 30 hours; two minors, 40 hours; other elective and required work, 55 hours. Total, 128 hours.

A student must so divide his major work as to do a part of it each year.

Less than two years of a foreign language will not be counted toward a degree.

Psychology and Ethics to the amount of one term's work in each are required in all the courses.

A candidate for the A. B. degree must offer at least four units of foreign language; if his major be in the departments of Foreign Language or English, at least two of the four units offered should be Latin. Three units of foreign language are required in the Scientic Course.

Bible I. The Life of Christ is prescribed for all students and may be taken in any year.

One year's work, two hours a week, in Oratory is required of all students in the freshman or sophomore year.

Courses of Instruction

In the College of Liberal Arts the following courses of study are offered:

Astronomy

(See Mathematics and Astronomy)

Bible

PROFESSOR ASPINALL AND PRESIDENT FLEMING

1. NEW TESTAMENT HISTORY. *Four hours per week, first semester.* A study of the beginnings of Christianity. The Life of Jesus; the environment and formation of the Early Church. Text-book, lectures, reading of selected books of the *New Testament.*

2. THE BIBLE AS LITERATURE. *Four hours per week, second semester.* A critical study of the literary structure of the Bible. The aim of this cource is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the Bible.

3. OLD TESTAMENT HISTORY. *Three hours per week, first semester.* In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book, lectures and Bible reading.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE. *Three hours, second semester.* A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be emphasized. Text-book, lectures and reference reading from the Scriptures.

NOTE: Courses 3 and 4 are recommended only to students who have studied courses 1 and 2.

5. THEISM. *Two hours per week, first semester.* A discussion of the evidences of both natural and revealed religion. The postulates and grounds for theistic belief will be studied. Lectures and Text-book. (Given in 1916-17 and alternate years.)

6. CHRISTIAN DOCTRINE. *Two hours per week, second semester.* A study of the science of the Christian religion. Special emphasis will be given to the Atonement, Inspiration, New-Birth and Free Will. Text-book, lectures and collateral reading. (Given in 1916-17 and alternate years.)

7. HOMILETICS I. *Two hours, first semester..* A discussion on the preparation for preaching. Emphasis will be given to the structure of the sermon. Constant practice in the analysis of texts and the choice of themes. Text-book, lectures and sermon outlines by the student before the class. (Given in alternate years with Bible 5.)

8. HOMILETICS II. *Two hours, second semester.* A brief history of preaching. Methods and achievements of eminent preachers will be discussed. Sermons by the students with criticism from the class. Text-book, collateral reading and lectures. (Given in alternate years with Bible 6.)

Biology

PROFESSOR CASTO

1. GENERAL BIOLOGY. *Four hours per week, first and second semesters.* Introduction to the general properties of living things, their functions, structures, habits and evolution. The laboratory work consists of a study of a series of animals and plants.

2. GENERAL BOTANY. *Four hours per week, second semester.* This course deals with the structure, methods of reproduction, and soil relation of the higher plants. The laboratory work will include some simple physiological experiments and the classification of the common spring flowers of the neighborhood. 1919 and alternate years. Prerequisites, Biology I or equivalent.

3. GENERAL ZOOLOGY. *Three hours per week, first semester.* The lectures and recitations cover the principal facts of animal structure, development and classification. Laboratory work is largely anatomical and deals with selected type animals from the important animal phyla. Prerequisite, Biology I or equivalent. 1916 and alternate years.

4. ANATOMY AND PHYSIOLOGY. *Three hours per week, second semester.* Assumes a knowledge of chemistry and elementary physics. Mammalian anatomy and human physiology. Special attention to physiological chemistry. 1917 and alternate years.

5. BOTANY. *Two hours per week, first semester.* A study of algae, fungi, liverworts, mosses and ferns. Morphology, development, reproduction and evolution of the groups emphasized. Lectures, recitations and laboratory exercises. Prerquisites, Biology 1 and 2. 1917 and alternate years.

6. BOTANY. *Two hours per week, second semester.* Lectures and laboratory exercises illustrating the morphology of gymnosperms and angiosperms. A systematic study of local flora with special attention to environment. Prerequisite. Biology 5. 1918 and alternate years.

Botany

(See Biology)

Chemistry

DEAN HAUGHT AND ASSISTANT PROFESSOR CRAIG

1. GENERAL INORGANIC CHEMISTRY. *Five hours.* The course is a study of the non-metallic elements, of their Physical and Chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first students are drilled in the solution of the mathematical problems of chemistry.

The course comprises three hours per week recitation and two periods per week in the laboratory.

First Semester, 9:00. Laboratory M. F. 8:00-10:00. Laboratory fee $6.00.

2. GENERAL INORGANIC CHEMISTRY. *Five hours.* A continuation of Chemistry 1. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of chemistry. The solution of the mathematical problems of chemistry is continued.

Second Semester 9:00. Laboratory M. & F. 8:00-10.00. Laboratory fee $6.00.

3. QUALITATIVE INORGANIC ANALYSIS. *Three hours.* A laboratory course with occasional lectures and conferences. This course is a study of acids, bases and salts and the methods of detecting their several characteristic radicals.

First Semester T. Th. S. 2:00-4:00 o'clock. Laboratory fee $8.00.

4. QUANTITATIVE INORGANIC ANALYSIS. *Three hours.* A laboratory course with occasional lectures and conferences. This course is a study of the theory and the practice of the quantitative determination of pure chemicals, minerals and technical products. Courses 1, 2, and 3 are prerequisites.

Second Semester T. Th. S. 2:00-4:00 o'clock. Laboratory fee $8.00.

5. ORGANIC CHEMISTRY. *Two hours, first semester.* W. F. 2:00-4:00. This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Courses 1, 2, 3 and 4 are prerequisites. Laboratory fee $6.00.

6. ORGANIC CHEMISTRY. *Two hours, second semester.* W. F. 2:00-4:00 o'clock. This course is a continuation of Chemistry 5. Laboratory fee $6.00.

7. Special work for advanced students desiring it will be arranged, and credit will be given in proportion to the amount of work done.

Home Economics

ETHEL E. CLINE

This course has been planned to meet the cultural and the practical needs of the students who elect Home Economics as a major subject toward a Bachelor of Arts Degree. Elective and parallel courses are intended to create a background for the richest appreciation of the fundamentals which underlie the organization and maintenance of home life, everywhere.

The following courses are offered in the Department:

	1st sem.	2nd sem.	sem. lab. fee
Survey of Home Economics	4 hr	4 hr	$4.00
Textiles	2 hr	2 hr	1.00
Clothing	3 hr	.....	1.00
The House	.....	3 hr	1.00
Foods	4 hr	4 hr	4.00
Dietetics	3 hr	.....	4.00
Sanitation	.....	3 hr	1.00
Household Management	3 hr	.....	1.00
Teaching of Home Economies	.....	3 hr	2.00

A certificate of Home Economics will be given to any student who shall complete the required 30 hours and their prerequisites.

Students in the Department are advised not to carry more than 16 hours regular schedule unless they have exceptional ability.

1. TEXTILES. Development of the textile industry; properties and values of fibres; choice, use and economy of materials; application of stitches to articles and garments. Two hours first semester. Laboratory fee $1.00. Course in Fine Arts is recommended as a parallel.

2. TEXTILES. Use of machines; commercial patterns; simple fitting; making of simple school dress; laundering and stain removal; wardrobe expense account.

Two hours second semester. Laboratory fee $1.00. Prerequisite, Home Economics 1. Parallel course in Fine Arts is recommended.

3. CLOTHING. Review textiles: Color, costume design, drafting and modeling. Construction of silk or woolen garments.

Three hours first semester. Fee 1.00. Prerequisites, Home Economics 1 and 2 and Fine Arts 1 and 2. Parallel, Fine Arts 3.

4. THE HOUSE. House planning and decoration: Exteriors, interiors, furniture, draperies, walls, etc.

Three hours second semester. Fee $1.00.

Prerequisites, Fine Arts 1, 2 and 3. Mechanical Drawing is suggested as a parallel.

5. FOODS, SELECTION AND PREPARATION. Classification of foods: Nutritive values, marketing, cookery, water, minerals, vegetables and fruits, cereals, milk and milk products.

Four hours first semester. Laboratory fee $4.00. Prerequisite, Chemistry 1.

6. FOODS, SELECTION AND PREPARATION. Proteins and fats: Eggs, meats, etc.; table service; planning and serving of simple and formal meals; consideration of cost and time element.

Four hours second semester. Laboratory fee $4.00. Prerequisites, General Chemistry 1 and 2 and Home Economics 5.

7. DIETETICS. Organic foodstuffs; action of ferments; metabolism; fuel value of food; energy requirement; dietary standards; economy of foods.

Three hours first semester. Laboratory fee $4.00. Prerequisites, Home Economics 5 and 6, Organic Chemistry and Biology 4.

8. HOME SANITATION. Labor-saving devices: Plumbing; heating; lighting; ventilation; sewage and garbage disposal; contagion; infection; water and milk supply; prevention of disease; emergencies; home care of the sick; care of infants, etc.

Three hours second semester. Laboratory fee $1.00. Prerequisite, Physiology.

9. HOUSEHOLD MANAGEMENT. Organization, expenditures, accounts and budgets, marketing, servants, laundry, etc.

Three hours first semester. Laboratory fee $1.00. Prerequisites, Home Economics 1, 2, 5 and 6; Economics and Sociology.

10. TEACHING HOME ECONOMICS. Planning of equipment and courses; methods of presentation; practice teaching; correlation of curriculum with home life and community problems.

Three hours second semester. Laboratory fee $2.00. Open only to seniors majoring in Home Economics.

11. SURVEY COURSE. This is a general course in Home Economics, including cooking, sewing, interior decoration, budgets and accounts; sanitation, care of the sick, etc. The course is open to any student girl at Wesleyan College, and is especially designed to meet the needs of students who are able to take only the one year of work in this Department. College credit is given for the work, but courses 11 and 12 do not apply toward a major in Home Economics.

Four hours first semester. Laboratory fee $4.00.

12. SURVEY COURSE. This is a continuation of Course 11.

Four hours second semester. Laboratory fee $4.00.

Suggested schedule for students who major in the Home Economics Department:

I. Freshman Year	1st sem.	2nd sem.	II. Sophomore Year	1st sem.	2nd sem.
English	3	3	English	3	3
Chemistry	4(5)	4(5)	Organic Chemistry	3	..
Textiles	3	2	Foods	4	4
Elective	5	5	Art	2	..
Physical Training	1	1	Clothing	3	..
			The House	..	3
	16	16	Physiology	..	3
			Elective	..	..
				16	16

III. Junior Year	1st sem.	2nd sem.
Psychology	3	..
Ethics	..	3
Home Sanitation	..	3
Sociology	3	..
Economics	..	3
Dietetics	3	..
Electives	7	7
	16	16

IV. Senior Year	1st sem.	2nd sem.
Household Management	3	..
Teaching Home Economics	..	3
Public Speaking	2	2
Electives	7	11
Bible	4	..
	16	16

Economics and Sociology

PROFESSOR RYLAND

1. ECONOMICS. *Three hours, first semester.* A comprehensive view of the subject; the work is fundamental and of practical value. Man in his economic activities, the essential facts of economic life and problems. Text-book, lectures and students are constantly studied.

2. SOCIOLOGY. *Three hours, second semester.* A study of the fundamental facts and principles of society. Causes for development from primitive to modern society. The social unit is studied with reference to physical, psychical and social origin and development.

3. FINANCIAL HISTORY OF THE UNITED STATES. *Three hours, first semester.* Elective for those who have taken Course 1. 1918 and alternate years. Tariff and financial history of the United States. The growth of Trusts and Corporations.

4. BANKING. *Three hours, second semester.* Elective for those who have taken Course 1. 1919 and alternate years. A study of the monetary principles and of the practical working of existing monetary systems of the different nations with special reference to the history of banking in the United States.

5. LABOR PROBLEMS. *Three hours, first semester.* Elective for Sophomores, Juniors and Seniors. 1917 and alternate years. Labor legislation, immigration, the unemployed, workingmen's insurance, strikes.

6. DEPENDENTS, DEFECTIVES AND DELINQUENTS. *Three hours, second semester.* Elective for Sophomores, Juniors and Seniors. 1918 and alternate years. A study of those institutions and organizations that are maintained with special reference to these classes. Investigation of the subject at first hand. Charities and the drink problem.

Education

Professor B. F. Haught and Professor Brooks

1. EDUCATIONAL PSYCHOLOGY. *Four hours, first semester.* The original nature of man, the learning process, and individual differences. Topics: Instincts and capacities, satisfiers and annoyers, minor bodily movements, capacities for learning, the anatomy and physiology of original tendencies, the order and dates of appearance and disappearance of original tendencies, the value and use of original tendencies, the laws of learning, mental functions, improvement by practice, permanence of improvement, transfer of training, mental fatigue; individual differences due to sex, race, immediate ancestry, maturity and environment. Required in the standard normal course. Prof. Haught.

2. CHILD STUDY. *Four hours, second semester.* The purpose of this course is to give the teacher a better knowledge of the child's nature, so that he may be better able to interpret his actions and to make use of his instincts and interests at the proper time. The work includes study of the physical development of the child and the development of motor activities; of instincts and their functions in development; of the significance of play; of the development of the intellect; of the influence of heredity and environment on the child, and of the effect of abnormalities. Special attention is given to the teacher's work in the schoolroom. Required in both normal courses. Professor Haught.

2-0. EXPERIMENTAL EDUCATION. *Two hours, first semester.* A survey of the experimental findings in the learning process, fatigue, transfer and interference. The following are some of the topics treated from an experimental standpoint: Individual differences, visual tests, auditory tests,

trial and error method of learning, association, perception and memory. Fee $1.00. Prof. Haught.

2-1. EXPERIMENTAL EDUCATION. *Two hours, second semester.* A continuation of Course 2-0. In this course the emphasis will be put on physical, mental and educational measurements. Fee $1.00. Prof. Haught.

3. PRINCIPLES OF TEACHING. *Two hours, first semester.* Representative topics: Subject matter, its nature, development and purpose; where education must begin; school education; means which aid in education; the inductive lesson; the deductive lesson; the study of objects and activities; the assignment lesson; the recitation lesson; the arousal and guidance of appreciation; socializing exercises; the formation of habits; reviews; the making of lesson plans. Required in the standard normal course. Prof. Haught.

4. PRINCIPLES OF TEACHING. *Two hours, second semester.* A continuation of Course 3. Representative topics; standards to particular recitations. Required in the standard of the pupil as a standard; consideration of values by pupils; application by pupils as a standard; application of these standards used in judging instruction; motive on the part normal course. Prof. Haught.

5. PRINCIPLES OF LEARNING. *Two hours, second semester.* The aim of this course is two-fold: (1) to teach how to study to the best advantage, (2) to prepare teachers for the important work of training pupils in the right habits of study. Suggestive topics: Specific purpose as a factor in study; supplementing thought as a factor; the organization of ideas as a factor; judging of the soundness and worth of statements as a factor; memorizing as a factor; a tentative rather than a fixed attitude toward knowledge as a factor; the using of ideas as a factor. Prof. Haught.

6. HISTORY OF EDUCATION. *Two hours, first semester.* Oriental education, Greek education, Roman education, early Christian education, monastic education, revival of education under Charlemagne, Moslem education, scholasticism, mediaeval universities, humanistic education, the influence of the reformation on education, early realism, sense

realism and the scientific movement, formal discipline in education, early education in the American colonies. Required in the standard normal course. Prof. Haught.

7. HISTORY OF EDUCATION. *Two hours, second semester.* Growth of democracy in education, naturalism in education, philanthropy in education, the period of transition in American education, industrial training in education, rise of public education in the United States, the development of educational practice, the development of modern systems, the scientific movement and the curriculum, present day tendencies in education. Required in the standard normal course. Prof. Haught.

8. PRINCIPLES OF EDUCATION. *Three hours, first semester.* The subject of education is treated largely from the biological viewpoint. Topics: Readjustment and its meaning, heredity and education, education and society, recapitulation, learning by trial and error, conscious learning, the education of the reason, formal discipline, imitation, language, play, the evolution of the school, the academic and the practical, the function of the school, liberal and vocational education. Open only to Juniors and Seniors. Required for the high school certificate. Prof. Haught.

9. PRINCIPLES OF EDUCATION. *Three hours, second semester.* The subject is treated largely from the social viewpoint. Topics: The individual and society, the social aim of education, the nature of the social process, education and institutional modes of experience, education and vocational modes of experience, education and avocational modes of experience, the powers and capacities of the individual, the mode of individual development, the curriculum, the social organization of the school. Open only to Juniors and Seniors. Required for the high school certificate.

10. SCHOOL MANAGEMENT. *Two hours, first semester.* This course deals with the problems directly related to the class-room. Topics: Routine and habit formation, preventing waste, the daily program, regularity of attendance, hygienic conditions, order and discipline, attention, the technique of class instruction, the Batavia system, testing

results, disposition of the teacher's time, the teacher's relation to the principal and supervisors. Required in the standard normal course. Prof. Brooks.

11. SCHOOL SUPERVISION. *Two hours, second semester.* This course treats of the more general problems of the school. Suggestive topics: State organization and control, county organization, district organization, the city and school district, organization and functions of school boards, the city superintendent and his duties, the selection and tenure of teachers, the course of instruction, the testing of results, records and reports, relation of city to county and to State. Required in the standard normal course. Pro. Brooks.

12. SECONDARY EDUCATION. *Two hours, first semester.* A course providing teaching for prospective high school teachers. Lessons will be planned and taught under the supervision of the instructor. The teaching will be followed by discussion and conferences. Prerequisite, Education 3 or its equivalent. Required of all for the high school certificate. Open only to Juniors and Seniors. Prof. Haught.

13. SECONDARY EDUCATION. *Two hours, second semester.* A continuation of Course 11. Prerequisite same as in Course 11. Required of all for the high school certificate. Open only to Juniors and Seniors. Prof. Haught.

14. SCHOOL HYGIENE. *Two hours, first semester.* A study of hygienic conditions, the school building, school furniture, school grounds, warming and ventilating, sanitation, decoration, physical exercise, eyesight, hearing, diseases. Required in the short normal course. Prof. Brooks.

15. SCHOOL HYGIENE. *Two hours, second semester.* A continuation of Course 14. In this course the emphasis will be placed on the school child. Topics: The physical basis of education, the laws of growth, physiological differences, malnutrition, tuberculosis and the school, the teeth of school children, preventive mental hygiene, sleep of school children. Required in the short normal course. Either Course 14 or 15 may be counted toward the high school certificate, but not both. Prof. Brooks.

NOTE.—(1) Students taking twenty-four hours of education will be recommended to the State Board for a high school certificate without examination.

(2) All the education should be taken as regular class work. In only very urgent cases will permission be given to make up education by special examination.

(3) Students expecting to be recommended for the high school certificate should take in their junior and senior years Courses 8, 9, 12 and 13. This is to comply with the State Board's request that half of the twenty hours be done in classes in which there are no normal school students.

(4) Students expecting to be recommended for a high school certificate should prepare themselves to teach two or three high school subjects, by taking not less than fifteen hours of college work in each subject.

English

PROFESSOR COWGILL

1. RHETORIC AND COMPOSITION. The aim of this course is to enable the student to give clear and interesting expression to his thoughts and to develop the power of thinking. Baldwin's *Composition, Oral and Written,* with occasional lectures, is used in teaching the theory of composition. Frequent themes and Fulton's *College Life* are used in securing practice. Emphasis is placed on fortnightly personal conferences between student and instructor. Collateral reading of good literature.

Three hours through the year. Prescribed for College Freshmen, and taken later only with a reduction of credit.

3. GENERAL INTRODUCTION TO ENGLISH LITERATURE. Brief study, with recitations, of the history of English literature, Beowulf to Browning, Halleck's *New English Literature.* Reading of selections from Pancoast's *English Prose and Verse.* Collateral reading of a few representative masterpieces on which brief themes are required. The aim of this course is to give the student such an insight into the literature itself as a whole as may lead to an intelligent appreciation of it.

Three hours. Through the year. Elective for students who have completed English I. Serves for some as a final survey of the subject, for others as a preparation for further study of special periods. Prerequisite to all advanced courses in the Department of English. Prescribed for Sophomores who are majoring in English.

10. THE ROMANTIC PERIOD. After a survey of its precursors, the climax of Romanticism studied in the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. Reading of prose by Coleridge, Lamb, Hazlitt, DeQuincey. The Gothic novel, novels of Jane Austen, selected Waverley novels.

Two hours. Through the year. Elective for students who have completed English 3. Offered 1917-1918.

4. AMERICAN LITERATURE. A survey of American literature with special reference to its significant ideas and international relations: in the early development, the work of Charles Brockden Brown, Irving, Cooper, the New England poets, and the Southern writers, and particularly in the products of Poe, Hawthorne, Emerson, Thoreau, Whitman. A closing brief survey of recent American literature.

Two hours. Through the year. Elective for students who have completed English 3. Offered 1917-1918.

2a. LITERARY WRITING AND THE SHORT STORY. Theory of description and narration and study of models with initiative writing. Technique of the short story studied from models with practice in writing.

Two hours. First semester. Elective for students who have completed English 1 and 3 and have shown special ability in writing. Offered in 1917-1918.

15. CHAUCER. Some attention given to Middle English forms and syntax and to the times of Chaucer. Careful reading of *The Prologue, The Knight's, The Nun's* and *The Priest's Tales.* Rapid reading of other *Canterbury Tales.*

Two hours. Second semester. Elective for students who have completed English 3. Offered 1917-1918.

17. WORLD LITERATURE. A general culture course yielding an opportunity for reading the literary masterpiece of the ancient and the modern world in translation, and dis-

covering in the whole an organic unity. Emphasis upon the Bible, Homer, Dante, Shakespeare, Goethe and a wide range of incidental literature. Epic and romance. Moulton's *World Literature*, lectures, discussions.

Three hours. Through the year. Open to Seniors who major in English, and to Juniors by permission. Offered in 1917-1918.

8. ELIZABETHAN DRAMA. Principally Shakespeare. After a brief examination of the development of the drama from the time of the Greeks, the elements of drama, the rise of the early English drama, and the Elizabethan theater, the time will be devoted to a study of the important plays of Shakespeare and his contemporaries from the literary and the dramatic point of view.

Two hours. Through the year. Elective for students who have completed English 3. Offered 1918-1919.

12. VICTORIAN LITERATURE. Characteristics of the literature, its relation to Romanticism and to the age. The prose principally of Carlyle, Arnold, Ruskin. The poetry especially of Tennyson and Browning, with Rossetti and the Pre-Raphaelites, and a glance at Arthurian legend. Novels more particularly of Dickens, Thackeray and George Eliot.

Three hours. Through the year. Elective for students who have completed English 3. Offered 1918-1919.

11. SPENSER AND MILTON. A study of the works of these two Puritan poets, with emphasis upon the *The Faerie Queene* and *Paradise Lost*. Qualities of chivalry, the pastoral, the allegory and the epic.

Three hours. First semester. Elective for students who have completed English 3. Offered 1918-1919.

6. THE CLASSICAL PERIOD. A study of the writers centering around the reign of Queen Anne who represent the classical spirit in English literature. Dryden, Defoe, Addison, Steele, Swift, Pope, with incidental reference to Dr. Johnson and the rise of the novel.

Three hours. Second semester. Elective for students who have completed one course in literature beyond English 3. Offered 1918-1919.

5. ELEMENTS OF LITERARY CRITICISM. A study of the essential elements of various forms of literature, such as poetry, drama, fiction, together with a brief examination of the historical documents from the time of Aristotle.

Three hours. First semester. Recommended for students who have completed one course in literature beyond English 3; open to others only by permission. Offered 1918-1919.

16. CONTEMPORARY LITERATURE. Principally Modern Drama. Representative plays of Ibsen, and of other dramatists on the Continent, and in England. The Celtic *Renaissance*. Recent English poets. Novels of Tolstoy, Zola, Arnold Bennett. The foreign works read in translation.

Three hours. Second semester. Open to students who have completed one course in literature beyond English 3. Offered in 1918-1919.

Ethics

(See Philosophy)

French

PROFESSOR DECK

The aims kept in view throughout the course are: 1st, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that its literature affords; 2nd, to give a practical command of the language so that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

ELEMENTARY FRENCH 1-2. *Five hours through the year.* Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation regular daily written and oral exercises are given on the grammatical principles studied. Frequent dictation, oral and written reproduction of anecdotes and passages selected from the reading. French songs and short poems are committed to memory as a means of cultivating the habit of thinking in the language.

Texts: Frazer and Squair's Shorter French Course completed. Bierman and Frank's *Conversational French Reader* completed, also about 200 pages of reading matter selected from the following: Mairet's *L'enfant de la Lune, La Tache du petit Pierre,* Laurie's *Memoires d'un Collegien,* Laboulaye's *Contes Bleus.*

FRENCH 3-4. *Five hours through the year.* Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also original papers on assigned topics.

Texts: Frazer and Squair's *Complete French Grammar.* Between 400-500 pages of reading matter selected from the following texts: Tirsot's *Fabliaux et Contes du moyen Age,* Feuillets's *Le Roman d'un Jeune Homme Pauvre,* Lainkine's *Picciola,* Lamartine's *Graziella,* Toqueville's *Voyage en Amerique.*

FRENCH 5. *Three hours, first semester.* Writing in French of abstracts of texts read, oral delivery of selections from reading, compositions on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Frazer and Squair's *Complete French Grammar,* Marcou's *French Advanced Review Exercises,* one hour weekly. Between 250-350 pages of matter selected from the following:

Thier's *Expeditions de Bonaparte en Egypte,* Augier's *La Pierre de Touche,* Lamartine's *Scenes de la Revolutions Francaise,* Hugo's *La Chute,* Souvestre's *Un Philosophe sous les Toits.*

FRENCH 6. *Three hours, second semester.* Continued drill in syntax with constant application to written and oral work. Insistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Texts: Frazer and Squair's *Complete French Grammar*, Clarke's *The French Subjunctive*, one hour weekly. Between 250-300 pages of reading matter from the following:

Hugo's *Quatre-vingt treize.* Loti's *Le Pecheur d' Islande, Sarcey's Le Siege de Paris,* Taine's *L'ancien Regime,* Souvestre's *Confessions d'un Ouvrier.*

FRENCH 7. *Three hours first semester.* Nineteenth century movement in French Literature. Essays on subjects connected with the works read. Translations into French of connected passages of English prose. Reading of 300-400 pages of modern French taken from history, fiction and drama.

Texts: Frazer and Squair's *French Grammar,* Pelissier's *Mouvement Litteraire au XIX Siecle,* Zola's *La Debacle,* Molière's *L' Avare,* Dumas' *La Question d'argent,* Hugo's *Ruy Blas.*

FRENCH 8. *Three hours second semester.* Short treatment of French Literature during the 17th century. Numerous papers in French with attention to thorough review of syntax. General conversation.

Texts: Frazer and Squair's *French Grammar,* Delpit's *L'age D'or de la Litterature francaise,* Corneille's *Polyeucte,* Lamartine's *Meditations,* Molière's *Le Tartuffe,* Voltaire's Prose.

Geology

PROFESSOR CASTO

1. PHYSIOGRAPHY. *Three hours per week, first semester.* Study of the physical features of the earth and the agencies that have produced them. Laboratory work in the study of topographic and physiographic maps. Field trips. 1916 and alternate years.

2. GENERAL GEOLOGY. *Two hours per week.*

First Semester. Dynamical and structural geology with field trips and laboratory work on the common rock-forming minerals. Identification and classification of rocks. 1917 and alternate years.

Second Semester. Historical Geology. The evolution of earth structure as exemplified in North American geology. The laboratory work will consist of the study of fossils typical of each geologic period. 1918 and alternate years.

3. MINERALOGY. *Three hours per week, second semester.* Blow-pipe analysis and determinative mineralogy. Recitations and laboratory work. Prerequisite: Chemistry 1. 1917 and alternate years.

German

PROFESSOR DECK AND MISS JANSSEN

1-2. ELEMENTARY GERMAN, SHORT STORIES. *Five hours per week for a year.* Bacon's *Elements of Grammar*, some reader, short selections, sight reading, dictation, conversation. Miss Janssen.

3-4. PROSE AND POETRY, GRAMMAR, COMPOSITION. *Five hours per week for a year.* Review of Grammar—Moscher's *Willkommen in Deutschland*—Storm's *Immensee*—Gerstacker and others. Reading, memorizing and conversation. Miss Janssen.

5-6. EIGHTEENTH AND NINETEENTH CENTURY PROSE GERMAN LITERATURE. *Three hours per week for a year.* German drama in general with special study of the classic drama selections from Schiller, Grillparzer, Wildenbruch and others. Drill in German, papers on work read or other given subjects, conversation. Miss Janssen.

7. SCIENTIFIC GERMAN. *Three hours per semester.* This course is intended to furnish drill in reading modern Scientific German and to equip the students in the general scientific vocabulary. It is as completely as possible given in German. The matter covered composes between 200-300 pages and is selected from the following:

Kayser's *Die Elektronentheorie.*
Wallenstein's *Grundzuge der Naturlehre.*
Helmholtz's *Populare Vortrage.*
Hodge's *Scientific German.*
Lassar—*Cohn's Die Chemie im taglichen Leben.*

8. GERMAN. Modern German thought as illustrated by Schoppenhauer, Nietzsche, Proschke with selected works on Kultur.

Greek

PROFESSOR HELWIG

Beginning Greek, Xenophon's *Anabasis*, Homer's *Iliad* may be taken as college work by college students.

1. HOMER'S ODYSSEY. *Three hours per week, first semester.* Four books, with a study of the form, content and style of epic poetry, the Homeric question. Lysias' orations, with collateral work on the history of Greek oratory.

2. LYSIAS' ORATIONS. *Three hours per week, second semester.* Euripides' *Iphigenia Taurica*, with study of the rise of the Greek dramas; the Greek Theatre, costumes, music, stage, conventions, etc.

3. PLATO'S APOLOGY AND CRITO. *Two hours per week, first semester.* With collateral reading of the life and influence of Socrates.

4. SOPHOCLES. *Two hours per week, second semester.* The Antigone and one of the other plays; study of the excellencies and limitations of the Greek as compared with the modern dramas.

5. GREEK PROSE COMPOSITION. *One hour per week through the year.*

6. ARISTOPHANES. *Three hours per week, first semester. The Clouds* and some other play, with collateral work on the history of Greek and Roman comedy.

7. DEMOSTHENES. *Three hours per week second semester.* The *Oration on the Crown*, with comparison of his style with that of Lysias, Cicero and others.

8. THUCYDIDES. *Two hours per week, first semester.* Selections from his history of the Peloponnesian War.

9. PINDAR. *Two hours per week. second semester.* Olympian and Pythian Odes.

Historical and Political Science

PROFESSOR RYLAND

1. ANCIENT HISTORY. *Three hours, first semester.* The aim of this course is to give a sketch of the Oriental, Greek and Roman nations, to trace the development of their institutions and civilization and to note their contributions to later civilization. Text-book, lectures, collateral reading.

2. MEDIAEVAL. *Three hours, second semester.* The general movements of history from the Fall of Rome to 1500. Attention is given to the fundamental factors of the history of the Middle Ages and to the origin of institutions. The Renaissance is given special attention.

3. MODERN. *Two hours through the year.* Elective for those who have taken Course 2. The Reformation, the French Revolution, the rise and development of modern states, the origin and growth of constitutional principles are studied.

4. AMERICAN. 1492-1783. *Two hours, first semester.* Elective to Sophomores, Juniors and Seniors. 1917 and alternate years. The colonies are studied from an economic, political and social standpoint. The origin and growth of American principles and institutions.

5. AMERICAN. *Two hours, second semester.* Elective for Sophomores, Juniors and Seniors. 1918 and alternate years. This is a continuation of Course 4. The Constitutional Convention, the beginning of the National period, the opening up of the West, the Civil War and Reconstruction are studied.

6. ENGLISH. *Two hours, first semester.* Elective for Sophomores, Juniors and Seniors. 1918 and alternate years. The history of England from the earliest times to the close of the reign of Mary. The rise and growth of English institutions.

7. ENGLISH. *Two hours, second semester.* Elective for Sophomores, Juniors and Seniors. 1919 and alternate years. The growth of English liberty is studied with special attention to the development of political parties. The expansion of trade, territories and the English colonial system.

8. POLITICAL THEORY. *Three hours, first semester.* Elective for Juniors and Seniors. 1918 and alternate years. The fundamental principles of the state, of government, and of law; and a discussion of present governmental organization and function.

9. COMPARATIVE GOVERNMENTS. *Three hours, second semester.* Elective for Juniors and Seniors. 1919 and alternate years. The governmental systems of the principal European countries. The rise, organization and present status of political parties.

10. AMERICAN GOVERNMENT. *Three hours, first semester.* Elective for Juniors and Seniors. 1917 and alternate years. The organization and actual working of the American government. Political parties, problems of City, State, Nation, Administration of the colonies and the present position of the United States as a world power.

11. AMERICAN POLITICAL PARTIES. *Three hours, second semester.* Elective for Juniors and Seniors. 1918 and alternate years. The rise and growth of American party system. The theories of the leaders and the effect of these theories. Party Reforms.

Italian

PROFESSOR DECK

1-2. ELEMENTARY ITALIAN. *Five hours through the year.* Careful pronunciation, dictation and memorizing short poems insisted on. Pietro Motti's *Conversational Italian Grammar.* Bowen's *Italian Reader.*

3-4. ITALIAN. *Five hours through the year.* Composition; writing of short papers on topics connected with the reading. Conversation, dictation, Grandgent's *Italian Composition.* Motti's *Italian Grammar.* Fogazzaro's *Pereat Rochus.* Goldoni's *La Locandiera. Italian Short Stories* (Wilkins & Altrocchi). Testa's *L'oro e L'orpello.*

5. ITALIAN. *Three hours through the year.* Story of Dante. The *Divina Comedia;* its relation to the age, and its importance in the history of language and literature.

Latin

PROFESSOR HELWIG

Beginning Latin, Caesar's *Commentaries*, Cicero's *Orations*, and Virgil's *Aeneid* may be taken as college work by college students.

1. LIVY. *Three hours per week, first semester.* Book XXI and XXII, the character and career of Hannibal, Livy as a master of style. Cicero's *De Amicitia.*

2. CICERO. *Three hours per week, second semester. De Senectute*, with especial reference to the style and structure of Cicero's writings. Horace's Odes and Epodes. Latin, prosody, study of Lyric poetry.

3. HORACE. *Two hours per week, first semester. Satires* and *Epistles*, the influence of Horace on modern satire.

4. CAPTIVI AND TRINUMMUS. *Two hours per week, second semester.* With a brief study of Greek comedy and its transference to Rome, Roman theatres, etc.

5. LATIN PROSE COMPOSITION. *One hour per week through the year.* Prerequisites: Courses 1 and 2.

6. CICERO. *Three hours per week, first semester. Tusculan Disputations*, Graeco-Roman philosophy, with special reference to the doctrine of immortality.

7. CATULLUS, TIBULLUS AND PROPERTIUS. *Three hours per week, second semester.* Reading and study of characteristic passages of lyric and elegiac poetry.

8. TACTICUS AND SUETONIUS. *Two hours per week, first semester.* Study of life of one of the Roman Emperors.

9. JUVENAL AND MARTIAL. *Two hours per week, second semester. Satires* and selected *Epigrams.*

Mathematics and Astronomy

PROFESSOR WHITE

1. COLLEGE ALGEBRA. *Three hours per week, first semester.* Includes quadratics, ratio and proportion, the progressions, binomial theorem, undetermined coeficients,

determinants, and theory of equations. Open to students who have had high school algebra and geometry. Hawk's Higher Algebra.

2. PLANE TRIGONOMETRY. *Three hours per week, second semester.* Trigonometric functions and their variations, circular measure, trigonometric analysis, inverse functions, solution of triangles, De Moivre's theorem. Prerequisites: Course 1. Rothrock's *Plane and Sperical Trigonometry.*

3. SOLID GEOMETRY. *Two hours per week, first semester.* The usual theorems and constructions of standard textbooks and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

4. ANALYTIC GEOMETRY. *Two hours per week, second semester.* Cartesian and polar co-ordinates, graphs of equations, transformation of co-ordinates, general equations of the straight line and conic selections. Prerequisites: Courses 1 and 2. Wilson and Tracey's *Analytical Geometry.*

5. CALCULUS. *Three hours per week, first semester.* Differentation of standard forms, successive differentation, differentials, rates, maxima and minima, points of inflection, indeterminate forms. Prerequisites: Courses 1, 2, and 4. Granville's *Differential and Integral Calculus.*

6. CALCULUS. *Five hours per week, second semester.* Integration of standard forms, integration by parts and by substitution, integration as a summation, applications of integration, applications of differentiation. Prerequisites: Courses 1, 2, 4 and 5. Granville's *Differential and Integral Calculus.*

7. DIFFERENTIAL EQUATIONS. *Two hours per week, first semester.* The theory and solution of the ordinary and partial differential equations. Prerequisites: Courses 5 and 6.

8. SOLUTION OF EQUATIONS. *Two hours per week, first semester.* Properties of a rational integral function, solutions by reductions, solutions by transformations, solutions by determinants, solution by approximating the root, solutions by series, solutions by continued fractions, solutions

by orthogonnes, solutions by nomogrammes, solutions by trigonometry. Prerequisites: Courses 1, 2 and 4.

9. SOLID ANALYTIC GEOMETRY. *Three hours per week, second semester...* Analytic geometry of planes, lines, sphere and quadric surfaces. Prerequisites: Courses 1, 2 and 4.

10. MECHANICAL DRAWING. *Three hours throughout the year.* Use of drawing instruments, geometric drawing, lettering, orthographic projection, isometric projection, blue printing. Open to all. Anthony's *Mechanical Drawing.*

11. DESCRIPTIVE GEOMETRY. *Five hours per week. first semester.* Representation of points, lines and planes; problems related to the right line and plane. Open to all. Anthony and Ashley's *Descriptive Geomctry.*

12. TOPOGRAPHICAL DRAWING. *Two hours per week, second semester.* Preliminary operations, plotting, topographical symbols, roads and streets, embankments and cuts, drawing in color, representation of surface by profile and by contour lines; earthwork, volume from contour map, construction of contour map. Prerequisite: Course 10.

13. SURVEYING. *Three hours per week throughout the year.* Chair surveying, compass surveying, transit surveying, use of stadia, plotting, computation, leveling, city surveying, railroad surveying. Prerequisites: Courses 1 and 2.

14. DESCRIPTIVE ASTRONOMY. *Three hours per week, first semester.* The doctrine of the sphere; astronomical instruments; descriptive geometry of the moon, sun, planets, satellites, comets, meteors, nebulae, and fixed stars. Open to all. Young's *General Astronomy.*

15. PRACTICAL ASTRONOMY. *Two hours per week, second semester.* Corrections to astronomical observations; practical determination of time, latitude, longitude, and azimuth; reduction of sidereal time to mean solar time; reduction of mean solar time to sidereal time; use of the American ephemeris; central forces; methods of determining parallax. Prerequisites: Courses 1, 2 and 14.

Music

(See Department of Music)

Oratory

PROFESSOR HARDING

1. GENERAL ELOCUTION. *Two hours per week for a year.* Principles of vocalization and terpretation; history of oratory; parliamentary drill; extemporaneous work; debate, recitals, etc.

2. ARGUMENTATION AND DEBATE. *Two hours per week for a year.* A study of the principles of argumentation; analysis and criticism of standard forensics; preparation of briefs and debates; practice and conferences. Prerequisite: Course 1.

(See also School of Expression).

Philosophy

PROFESSOR ASPINALL AND PROFESSOR BROOKS

1. HISTORY OF PHILOSOPHY I. *Three hours per week, first semester.* The development of philosophical thought from the Greeks to the time of Kant. Emphasis is placed upon the different systems of philosophy and their relation to the times in which they took their forms. Text-book, lectures and collateral reading.

2. HISTORY OF PHILOSOPHY II. *Three hours per week, second semester.* A continuation of Philosophy I. Also a survey of present philosophical tendencies. An aim of this course is to give a critique of present day thought. Special emphasis will be given to the philosophies of James, Eucken and Bergson. Text-book, lectures and current philosophical magazines.

3. GENERAL PSYCHOLOGY. *Three hours per week, first semester.* This course aims to present the fundamental principles of elementary psychology in a simple and attractive manner. The student is encouraged to find by introspection the counterpart of the subject matter in his own experience. The topics studied are: Consciousness, attention, the brain and nervous system, sensory and motor training,

habit, sensation and perception, mental image, memory imagination, thinking, instinct, feeling, interest, emotion, will and self-expression and development.

4. ETHICS. *Three hours per week. second semester.* A consideration of:

Evolution of Morality—Origin of personal morality, origin of social morality, outward development—morals, inward development—conscience.

Theory of Morality—Basis of right and wrong, meaning of duty, solution of personal problems, solution of social problems, worth of morality.

Personal Morality—Health and efficiency, the alcohol problem, chastity and marriage, fellowship, loyalty and luxury, culture and art, methanism of self-control, the attainability of happiness.

Public Morality—Patriotism and world-peace, political purity and efficiency, social alleviation, industrial wrongs, industrial reconstruction, liberty, law, equality and privilege, the future of the race.

5. LOGIC: DEDUCTIVE. *Two hours per week, first semester.* A study of the laws of deductive thought. Much attention will be devoted to praxis in notion, division, system, definition, canon and rules, propositions and fallacies. Practical syllogistic reasoning. Text-book and praxis (Given in 1915-6 and alternate years.)

6. LOGIC: INDUCTIVE. *Two hours per week, second semester.* Completion of the system of the laws of thought. Much attention will be devoted to definition, principles, agreement and difference, concomitance and hypothesis. This course is recommended only to students who have studied deductive logic. (Given in 1915-6 and alternate years.)

7. SOCIAL PSYCHOLOGY. *Two hours per week, first semester.* A study of the psychic planes and currents. Topics: Mutation, acquired characteristics, segregation, dominance, determination of sex, human conservation. (General Psychology a requisite for this course.) Text-book, lectures, clinical reports. (Offered 1916-7 and alternate years.)

9. PHILOSOPHY OF RELIGION. *Two hours per week, first semester.* A critical investigation of the religious consciousness, together with its psychological peculiarities and ethical significance. Text-book, lectures and collateral reading. (Offered in 1917-8 and alternate years.)

10. HISTORY OF RELIGIOUS EDUCATION. *Two hours per week, second semester.* The aim of this course is to trace the development of religious institutions and methods. Religious education will be studied in its varied aspects with special attention given to modern tendencies in this field. Text-book, lectures, reports. (Offered in 1917-8 and alternate years.)

Physics

ASSISTANT PROFESSOR CRAIG

1. COLLEGE PHYSICS. *Three hours per week, first semester.* This course is an advanced study of the theory of physics and of physical formulae with their application to the solution of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, one year of academic or high school physics and plane trigonometry. Offered in 1916-1917 and alternate years.

2. COLLEGE PHYSICS. *Three hours per week, second semester.* A continuation of Course I.

Physical Education for Men

PROFESSORS NEAL AND KELLISON

Reguar and systematic exercise in the Gymnasium is required of all men, except such as are excused by the Faculty for reasons of physical disability.

1. GYMNASIUM PRACTICE. *Two hours per week throughout the year.* Free-arm exercises and drills, emphasizing proper posture; exercises with apparatus to correct deformities, to develop strength and endurance; lectures on

anatomy, aid to the injured, stimulants, narcotics, personal and sexual hygiene, food, physical and mental economy.

2. FIELD PRACTICE. Substituted for Gymnasium Practice 1 on approval by the Director. Candidates for, and members of, the various athletic teams may take this course when outdoor work is advisable.

The fee of $2.00 per semester entitles the student to use of the gymnasium apparatus, shower baths, etc.; to gymnasium and field classes. A physical examination is given to each student and exercises are prescribed to meet any unusual conditions.

Physical Education for Women

MISS BUTLER

A physical examination is given to every woman student and no one is excused from regular systematic exercise except in case of physical disability. Remedial gymnastics are prescribed for such as require them.

1. GYMNASIUM PRACTICE. *Two hours per week throughout the year.* Swedish system; free and light exercises; exercises and drills inducing correct posture; games and marches; lectures on anatomy, diet, clothing, ventilation, personal hygiene, etc.

2. AVANCED GYMNASTICS. *Two hours per week throughout the year.* Continuation of Course 1 for squad leaders and teachers; exercise; anthropometery with practice in examining and measuring; corrective gymnastics; arrangement of programs; lectures.

The Gymnasium is so arranged that rooms are exclusively for women. The fee of $2.00 per semester entitles the student to instruction in any class, to the use of shower baths, etc., the gymnasium and apparatus.

3. EMERGENCIES. *One hour attendance per week, second semester, with one hour credit.* First aid treatment in case of accidents, such as fractures, dislocations, sprains, wounds, hemorrhages, burns, unconsciousness, asphyxia, and drowning. Bandaging, nursing and general care of the sick. Lectures, recitations, and practical demonstrations.

Spanish

Professor Deck

The purpose of the course is to give the student a practical command of the spoken and written language, not overlooking its value toward training to close reasoning, and the satisfaction to be derived from first-hand knowledge of its literature.

SPANISH I. *Five hours per week, first semester.* From the beginning the pupil is taught to express himself in Spanish. Daily oral and written exercises; reproduction of passages read. Dictation: Simple Spanish songs and poems are committed to memory as an aid to acquiring a voccabulary and correct pronunciation. Daily drill in regular conjugation. Texts: DeVitis' *Spanish Grammar,* Harrison's *Spanish Reader,* Worman's *Second Spanish Book, Canciones Escolares.*

SPANISH II. *Five hours per week, second semester.* Constant drill in pronunciation and conversation. Regular and most important irregular verbs. Dictation: DeVitis' *Spanish Grammar,* Alarcon's *Novelas Cortas Escogidas, Canciones Escolares, Cuentos Castellanos.*

SPANISH III. *Five hours per week, first semester.* Business terminology, business and general correspondence, drill in irregular verbs, dictation and conversation. Texts: DeVitis' *Spanish Grammar,* Harrison's *Spanish Correspondence,* Umphrey's *Spanish Composition, Cuentos Modernos* (DeHaan).

SPANISH IV. *Five hours per week, second semester.* Continuation of Course III: Drill in important irregular forms. Constant composition, dictation, reproduction, both oral and written. Papers in Spanish on assigned topics. Texts: DeVitis' *Spanish Grammar,* Tamayo's *Lo Positivo,* Asensi's *Victorias y Otros Cuentos,* Harrison's *Commercial Correspondence,* Umphrey's *Spanish Composition.*

SPANISH V. *Three hours per week, first semester.* Special Study of subjunctive forms, verb drill, conversation: Texts: DeVitis' *Spanish Grammar,* Echegaray's *O Locura*

O Santitad, Gutierrez's *Trovador*, Nuez de Arce's *El Haz de Lena*, Umphrey's *Spanish Composition*.

SPANISH VI. *Three hours per week, first semester.* General difficult grammatical, structural and idiomatic forms. Conversation, dictation. Texts: DeVitis' *Spanish Grammar*, Valdes' *Jose*, Breton's *Quien es Ella*, Caballero's *Servilon y un Liberalito*, Umphrey's *Spanish Composition*.

SPANISH VII. *Three hours per week, first semester.* Idiomatic Structures, Spanish writers of the Golden Age. Texts: DeVitis' *Spanish Grammar*, Cervantes' *Don Quijote*, Lope de Vega's *La vida es sueno*.

SPANISH VIII. *Three hours per week, second semester.* Lyric Poetry. Texts: Cervantes' *Lass Novelas Ejemplares*, Tirso de Molina's, *Don Gil de las Calzas Verdes, Obras Maestras De Lope De Vega y Calderon de la Barca*, Ford's *Spanish Anthology*.

The Academy

Faculty

Wallace B. Fleming, Ph.D., Pres.
M. M. Brooks, A.B., Principal
W. F. Curtis
M. A. Workman
D. B. Rogers
Margaret Parks
E. Ray Casto, A.B.
M. Mae Neptune, M.A.

The instruction in this Department is intended to prepare the student for the Collegiate Department, and to afford a general training for the social and business world to those who are not able to complete a college course. For the latter class we seek to provide every facility that will aid them in making the best possible preparation in the limited time at their disposal. Those who wish to do special work are received in this Department at any time and permitted to pursue such studies as they are prepared to take.

Students in this Department have every privilege accorded those in any other. Societies. organizations and public functions are open to all students alike.

There are young people in many parts of the state who, with great advantage to themselves, could take up their work in the Academy under the following provisions of the School Law of West Virginia. (Sec. 30-a, page 27.)

"It shall be the duty of the Board of Education of any district which does not maintain a high school to pay the tuition fee of all pupils in their district who have completed the course of study in the elementary schools and who desire to attend public high schools or *other schools of high school grade* in other districts within the state; provided that boards of education shall not pay more than two dollars and fifty cents per month for such tuition for each pupil attending a high school or other school of high school grade in another district."

ADMISSION

Students entering this Department should have successfully completed the common branches. Those who seek advanced standing should be prepared to take examinations on the subjects for which they desire credit, or present certificates of the work they have performed. Students from high schools of good standing and from normal school will be given credit upon presenting proper certificates.

COURSES OF STUDY

The Academy offers two regular courses of study, Classical and Scientific, each preparing for the corresponding course in the College of Liberal Arts. The work in the Academy is also designed for students who desire to pursue special lines of study and who do not wish to complete the full work.

GRADUATION

The completion of the academic course admits a student to the College. Those who are deficient in not more than six semester hours will be admitted to Freshman rank, but will be required to make up the work during the year. All persons who complete the academic work will receive a special certificate at the annual commencement. No student who is deficient in any subject will be graduated from the academy; but he may receive the certificate, after completing the work, at a subsequent annual commencement.

EXPENSES

The fees and expenses of the Academy are the same as those for the College of Liberal Arts. A statement of these is found on page 21.

Subjects Offered in the Academy

	First Semester	Second Semester
1st Year	English (4)	English (4)
	General Science (4)	General Science (4)
	Algebra (4)	Algebra
	Foreign Language (4)	Foreign Language (4)
	Elective (4)	Elective (4)
2d Year	English (4)	English (4)
	El. Biology (4)	El. Biology (4)
	Ancient History	Med. & Mod. History (4)
	Geometry	Geometry (4)
	Foreign Language (4)	Foreign Language (4)
	Elective (4)	Elective (4)
	Modern Geography (4)	Commercial Arithmetic (4)
3d Year	English (4)	English (4)
	Foreign Language (4)	Foreign Language (4)
	Agriculture (4)	Agriculture (4)
	English History (4)	English History (4)
	Domestic Science & Art (4)	Domestic Science & Art (4)
	Elective (4)	Elective (4)
4th Year	English (4)	English (4)
	American His. & Civics (4)	American His. & Civics (4)
	Foreign Language (4)	Foreign Language (4)
	Physics (4)	Physics (4)
	El. Chemistry (4)	El. Chemistry (4)
	Domestic Science & Art (4)	Domestic Science & Art (4)
	Elective (4)	Elective (4)

Fifteen units are required to complete the Academic Course. This must include two majors of three units each and one minor of two units, and one of the majors must be English.

A unit represents a year's work in any subject four periods per week, length of period, sixty minutes.

Two units of mathematics, two of foreign language, and one of history are required in the Academy.

Courses of Instruction

ACADEMIC COURSES

Bible

A. LIFE OF CHRIST. *Two hours per week, first semester.* An elementary study of the life of the Christ. The aim of this course is to familiarize the student with the teachings of Jesus. The method is scientific and modern, yet strictly evangelical in spirit and view point. The object is the nurture of Christian character.

Text-book and lectures.

B. HEROES OF THE BIBLE. *Two hours per week, second semester.* An outline study of the *Heroes of the Faith* as presented in the Scriptures. The object of this course is to encourage a love for Biblical biography.

English

PROFESSOR NEPTUNE

A. COMPOSITION, LITERATURE AND ELEMENTARY RHETORIC. Aim of the course, easy, natural, correct self-expression. Practical use of grammar and punctuation in all composition and in all reading insisted upon. Literature for class study chosen from classic and legendary prose; such as *Old Testament Stories, The Arabian Nights, King Arthur and His Knights, The Odyssey,* and narrative poems from American authors. Collateral reading. The instructor holds personal conferences with the individual students.

Four hours through the year.

B. COMPOSITION, LITERATURE, AND RHETORIC. Emphasis placed on narrative and descriptive writing with a brief period on exposition. The literature used for class study is chosen for literary values and serves also as models in the kind of writing under consideration. *The Sketch Book, Selected Short Stories, Silas Marner,* and other classics are

studied. Collateral reading. Grammar, punctuation, and the cultivation of a natural style receive attention in personal conferences.

Four hours through the year.

C. COMPOSITION, LITERATURE AND RHETORIC. Emphasis placed on expository writing and debate. Special attention given to collecting, organizing, and amplifying ideas from the student's field of interests, and to the building of single and related paragraphs. Many themes are given orally before the student attempts to express them in writing. The classics studied include Carlyle's *Essay on Burns*, *The Merchant of Venice*, and Tennyson's *Idylls of the King*. Collateral reading—books and magazines. Logical analysis, choice of words, and clearness of expression emphasized in personal conferences.

Four hours through the year.

D. ENGLISH AND AMERICAN LITERATURE AND COMPOSITION. Through the use of collections the student gains a rather wide acquaintance with both English and American literature. Enough time is given to the authors and to the periods to see that the literature of a people is an expression of their life and progress. Attention is given to types of poety, epic, lyric, drama, ballad, ode, elegy, and sonnet—and to versification. Collateral reading—books and magazines. Composition given less attention than in Courses A, B, and C.

Four hours through the year.

Greek

A. WHITE'S FIRST GREEK BOOK—LESSONS ILV. *Five hours per week, first semester.*

B. WHITE'S FIRST GREEK BOOK—LESSONS LVI-LXXX, Xenophon's *Anabasis*. Book I, with grammar and composition. *Five hours per week, second semester.*

C. XENOPHON'S ANABASIS, BOOKS II, III and IV. Pearson's *Greek Prose Composition*. *Five hours per week, first semester.*

D. SELECTIONS FROM THE HELLENCIA. Composition, Homer's *Iliad;* Book I-III, *Introduction to Greek Prosody, Greek Mythology. Five hours per week, second semester.*

French

1. ELEMENTARY FRENCH. *Four hours per week, first and second semesters.* Fraser and Squair, *French Grammar.* Easy short stories or other easy text, sight reading, conversation, pronunciation.

2. PROSE COMPOSITION AND IRREGULAR VERBS. *Four hours per week, first and second semesters.* Study of Grammar continued. Authors such as Daudet, Haulevey, Hugo, Dumas, and Merimee read. Verb drill, composition, papers on works read or on other given subjects, sight reading, conversation.

German

1. ELEMENTARY GERMAN, SHORT STORIES. *Four hours per week, first and second semesters.* Bacon's *Elements of Grammar,* some reader, short selections, sight reading, dictation, conversation.

2. PROSE AND POETRY, GRAMMAR COMPOSITION. *Four hours per week, first and second semesters.* Review of Grammar, Moscher, *Willkommen in Deutschland;* Schiller, *die Jungfrau von Orleans, die Braut von Messina,* and others. Reading and memorizing of songs and poems, sight reading, compositions, conversation.

History

A. 1. ANCIENT HISTORY, INCLUDING GRECIAN AND ROMAN. *Four hours per week, first semester.*

2. MEDIAEVAL AND MODERN HISTORY. *Four hours per week, second semester.*

B. 1. ENGLISH HISTORY. *Four hours per week, first and second semesters.*

C. 1. AMERICAN HISTORY AND CIVICS. *Four hours per week, first and second semesters.* The course considers the salient facts of our country's development, showing the

results of various social, political, and religious movements; in Civics the fundamental facts and principles of our government. A detailed study of the United States constitution, state and municipal affairs, and other forms of government.

Latin

A. FIRST YEAR LATIN. *Four hours per week, first and second semesters.*

B. CAESAR'S GALLIC WARS. *Four hours per week, first and second semesters.* Latin Prose Composition.

C. CICERO. *Four hours per week, first and second semesters.* Six orations completed; prose composition.

D. VIRGIL'S AENEID. *Four hours per week, first and second semesters.* Six books completed; scansion and mythology.

Mathematics

1. ALGEBRA. *Four hours per week, first and second semesters.* The four fundamental operations of algebra, parenthesis, simple division, factoring. Solution of equations by factoring, highest common factor, lowest common multiple. Fractions, fractional equations, literal equations, simultaneous linear equations, graphs. Theory of exponents, surds, irrational equations, quadratic equations, graphs of quadratic equations, ratio and proportion.

2. PLANE GEOMETRY. *Four hours per week, first and second semesters.* Rectilinear figures, the circle, proportion, similar polygons, areas of polygons, regular polygons, measurement of the circle, and loci. Original work is particularly emphasized.

3. COMMERCIAL ARITHMETIC. *Four hours per week, second semester.* This is an elective course in the Academy designed for students taking the short normal course.

A thorough review of notation and numeration, addition, subtraction, multiplication and division, with a view to securing a high degree of accuracy. Addition of two columns at once is taught.

A careful review of fractions with a view of securing a thorough understanding and a high proficiency in the use of simple fractions.

The subjects of decimals, percentage and its applications, measurements, etc., are covered with reference only to such forms and processes as are in actual use at present in modern business and commerce. In interest and other applications of percentage, students are required to draw up notes, drafts, checks and other current forms and base problems upon these. Problems relating to local industries and conditions are utilized in stimulating interest and making the work more valuable.

Natural Science

PROFESSOR CAST. O. MR. CURTIS. MR. SMITH

1-2. GENERAL SCIENCE. *Four hours per wekk, first and second semesters.* An introduction to the study of Chemistry, Physics, Biology, Geology, etc. The aim is to lay an effective foundation for the study of these sciences. Laboratory and field work. The time is generally divided between two recitations and two laboratory periods per week. Each student is required to make from fifty to eighty experiments and record them in a note book. 1917 and alternate years.

3-4. ELEMENTARY BIOLOGY. *Four hours per week, first and second semesters.* The course is based on a textbook and laboratory manual, and serves as an introduction to the College Courses in this subject. First semester: Introduction; Animal Biology. Second semester: Human Biology; Plant Biology. 1916 and alternate years.

5-6. AGRICULTURE. *Four hours per week, first and second semester.* A general course covering the important points in soils, soil fertility, farm crops, horticulture, animal husbandry and rural sociology. Consists of both laboratory and class-room work.

7-8. ELEMENTARY PHYSICS. *Four hours per week, first and second semesters.* This comprises the general principles and typical phenomena of physical science. Special emphasis is placed upon the student's ability to solve numer-

ous problems involving the principles of the science. The time is generally divided between three recitations and one laboratory period per week. Each student is required to make from thirty-five to fifty experiments and record them in a note-book. (1917 and alternate years.)

8. MODERN GEOGRAPHY. *Four hours per week, first semester.* A course in general geography. Physiographic processes and features are treated briefly while their relations to life are developed at length. The larger aspects of economic and commercial geography are covered in connection with such topics as soils, minerals, waterways, distributions and development of industries and cities. Recitations and laboratory work.

10-11. ELEMENTARY CHEMISTRY. *Four hours per week, first and second semesters.* A course dealing with the general principles and typical phenomena of chemical science. Recitations, demonstrations and laboratory work. Each student is required to make from fifty to seventy-five experiments and record them in a note-book. (1916 and alternate years.)

Home Economics

ETHEL E. CLINE, Head of Department.

A. HOME ECONOMICS. This course is designed to give the Academy student the advantage of a practical home-making course, such as may be offered in a first-class high school throughout the state. Sewing and Cooking.

Four hours, first semester. Laboratory fee $4.00.

B. HOME ECONOMICS. This course is a continuation of Course A. Home decoration and sanitation, budgets and accounts, cooking, planning and serving of meals.

Four hours, second semester. Laboratory fee $4.00.

The Normal School

WALLACE B. FLEMING, Ph.D., President.

B. F. HAUGHT, Principal and Instructor in Education

M. M. BROOKS, School Administration and Supervision.

GERTRUDE M. LOBDELL, Professor of Pedagogy and Supervisor of Training School, Upper Grades.

LIDA L. DAVIS, Supervisor of Training School, Lower Grades.

ADVANTAGES OF THE DEPARTMENT

The courses of this department are intended to afford students such a knowledge of the science and art of education as will qualify them for successful teaching. A training school giving instruction in the grades is in daily session at the College, under the supervision of competent training teachers. Here all students are required to teach. Also observations are made in the various rooms of the excellent public schools of Buckhannon. Normal students are especially advantaged in taking their studies in a college; they are instructed by college teachers, have the full equipment of the college for their use, live in an atmosphere of culture, have the privileges of the library, lectures, concerts, various societies, and athletics. Many persons move to a college town simply to enjoy the public privileges of the college; much greater are the advantages of those who are members of the college.

REQUIREMENTS FOR ENTRANCE

Students are admitted to the Standard Normal Course when they have completed fifteen units of academic work, and to the Short Normal Course when they have completed twelve units of work. The academic work may be done in any accredited high school or academy. Those who are not

convenient to a high school may pursue their studies here in the Academy and thus meet the entrance requirements. No student should do any of the professional subjects until he has completed the required preparatory work.

GRADUATION FROM THE STANDARD NORMAL COURSES

The requirements of the State Board of Education are taken as the standard for graduation. The statement is printed in full below. Prospective students are urged to study these requirements carefully and to take in their high school work the minimum prescription in each academic subject. The maximum credits in each subject should be noted also and not exceeded. *Special attention is called to the fact that no foreign language is required and that only two units may be counted.*

The State Board of Education announces to the denominational and private schools of West Virginia the following basis for the recommendation of candidates from such schools to the State Superintendent for teachers' certificates for the years 1917-18:

A minimum of 24 units for 1918 will be required for certification, of which at least 20 must be academic.

The word UNIT as used in this statement means the study of a subject for thirty-six weeks, five periods per week, with a minimum of forty minutes to the period.

No credit will be allowed for subjects of less than one-half unit. Preference should be given to whole units.

The Board submits the following classification of academic subjects:

I. ENGLISH

1. Grammar (taught in connection with Composition and Rhetoric).
2. Composition and Rhetoric
3. Literature

a English

b American

II. FOREIGN LANGUAGES
1. Spanish
2. Latin
3. German
4. French

III. SCIENCE
1. Biology (general)
2. Botany
3. Zoology
4. Physiology
5. Physiography
6. Geology
7. Physics
8. Chemistry
9. Agriculture
10. Nature Study
11. General Science

IV. SOCIAL SCIENCE
1. History
a—American
b—English
c—Modern
d—Mediaeval
e—Ancient
2. Civics
3. Sociology
4. Economics

V. PHILOSOPHY
1. Ethics
2. Logic

VI. GENERAL PSYCHOLOGY
1. General
a—Elementary
b—Advanced

VII. MATHEMATICS
1. Algebra
2. Geometry
3. Trigonometry

VIII. VOCATIONAL

1. Manual Training
2. Mechanical Drawing
3. Home Economics
4. Bookkeeping
5. Shorthand and Typewriting

Of the 20 units of academic work the Board will require as a minimum, the following:

English, 3 units
History, 2 units
Mathematics, 2 units
Manual Training or Home Economics, 1 unit
Science, 3 units including one unit of agriculture.

The additional 9 units may be submitted from the above groups, at the option of the applicant, subject to the following regulations: The Board will allow, as maximum, credits for academic subjects as follows:

English, 5 units
Social Science (see IV), 4 units
Science, 6 units
Mathematics, 3 units
Foreign Languages, 2 units
Vocational Subjects, 4 units

For the year 1917-18 the professional attainments of the applicant must total not less than three units.

The following classification of professional subjects is suggested:

I. APPLIED PSYCHOLOGY

1. Educational
2. Child Study
3. Genetic
4. Experimental Education

II. HISTORY OF EDUCATION

1. General
2. Special—as

a—Elementary Education in U. S.

b—Secondary Education in U. S.
c—Higher Education in U. S.
d—Education in European countries

III. PRINCIPLES OF EDUCATION

1. Philosophy of Education
2. Methods—
   (a)—General
   (b)—Special

IV. ADMINISTRATION AND SUPERVISION

1. School Supervision
2. Class-room Management
3. School-room Sanitation
4. Management of Abnormals and Defectives

The Board prescribes, as minimum, the following professional requirements:

Applied Psychology, 1 unit
Method, ½ unit
History of Education, ½ unit
Class-room management, ½ unit

The Board will allow, as maximum, in any group as follows:

Applied Psychology, 1½ units
History of Education, 1 unit
Principles of Education, 2 units

Administration and Supervision, 1½ units.

The Board will not grant credit for more than four units of work a year.

The class grade obtained in each subject will hereafter be required on the candidate's record sheet.

The standard hitherto prescribed by the Board for elementary school subjects will continue, viz: "The candidates should have grades of not less than 85 per cent in each of the elementary school subjects. The grades may be secured by the elementary school diploma issued by the Department of Schools, or by actual class work in a secondary school or by actual examination given in the school presenting the candidates."

Graduation from the Short Normal Course

The following are the requirements as outlined by the State Board for the Short Normal Course in 1917:

Required Subjects

GROUP I.

English	108 weeks
English History or Modern European History	36 "
American History and Civics	36 "
Agriculture	36 "
Manual Training—for boys Home Economics—for girls	36 "
Drawing and Music	36 "
Rural Sociology	12 "
Physical and Commercial Geography	12 "
Applied Arithmetic and Accounting	12 "
General Science	36 "
Total	10 units

GROUP II.

Child Study	18 weeks
Principles of Education and School Management	18 "
Principles of the studying and teaching in connection with a review of the common school branches	36 "
Sanitation and School Hygiene	18 "
Observation and Practice Teaching	18 "
Total	3 units

Elective Subjects

Three units elective from the following list of subjects:

English	36 weeks
Botany	36 "
Chemistry	36 "
Physics	36 "
Entomology	18 "
Horticulture	12 "
School Gardening	12 "
Poultry Raising	12 "
Algebra	36 "
Geometry	36 "
Ancient and Mediaeval History	36 "
Home Economics	18 "

SUGGESTED SCHEDULE FOR THE STANDARD NORMAL COURSE

Junior Year

Educational Psychology	4	Child Study	4
Principles of Teaching	2	Principles of Teaching	2
Normal Drawing	2	Normal Drawing	2
Normal Music	2	Normal Music	2
Electives	6	Electives	6

Senior Year

History of Education	2	History of Education	2
School Management	2	School Supervision	2
School Hygiene	2	School Hygiene	2
Special Methods	4	Special Methods	4
Training	2	Training	2
Electives	4	Electives	4

Normal School Courses

SPECIAL METHOD. *Four hours, throughout the year.* Several of the common school branches will be studied with special reference to their educational values, and to the selection of materials and method of instruction. Prerequisite: Educational Psychology and Principles of Teaching. Required in both the Short and the Standard course.

PRACTICE TEACHING. Each student is required to do at least ninety hours of actual teaching in the model school. The teacher is here given an opportunity to convert his theory into practice. Lesson plans are made and submitted to the training teachers for approval. One-third to one-half of the teaching is done in the presence of the training teachers and then in private conferences suggestions are given to help the student overcome weak points. All students taking practice teaching are required to spend one hour a week in teachers' meetings.

OBSERVATION WORK. Each student expecting to complete either the Short or Standard course is required to do twenty-five hours of observation work in the public schools of Buckhannon. This work will be directed by the training teacher in charge of the pupil's practice teaching.

RURAL SOCIOLOGY. *Three hours, second semester.* Topics: The farm problem and its solution, the farm home, the country church, the Grange and other farmers' organizations, farmers' institutes, corn and canning clubs, roads and the road problem, the country school, consolidated country schools, the leadership of the country teacher, making the country school an institution of community service, the country life movement, changes in the nature of rural life and the readjustments needed. Required in the Short Course.

NORMAL DRAWING. *Four hours practice for the year.* The aim of the course is to develop the ability to draw and sketch freely for purposes of illustration. Considerable at-

tention will be given to the method of teaching drawing in the public schools. One-half unit of credit will be allowed in either the Short or the Standard course. Required in both.

NORMAL MUSIC. *Four hours class work for the year.* A course in sight reading and methods of instruction preparing the student to teach music in the public schools. One-half unit credit given in the Short course, but no credit given in the standard course. Required in both courses.

NOTE—Other professional courses that are required and elective in the normal courses will be found under "education" in the College of Liberal Arts. General Psychology found under "philosophy" may be used as an elective in the Standard Normal Course.

NOTE—Classes in subjects not catalogued will be formed if it becomes necessary in order to meet the requirements of the State Board of Education.

Brief Engineering Course

Instruction in this course is intended to prepare the student for practical work in surveying, embracing land and railroad surveying, blue-printing and mechanical drawing. Students are admitted to this course whose preparation enables them successfully to pursue the studies prescribed. This will require a knowledge of all courses in mathematics and physics given in the Academy and the English necessary for admission to the Freshman year in College.

Upon the completion of the course the student will be given a certificate.

First Year

First Semester—College Algebra 1; Chemistry 1; Modern Language; English 1; Mechanical Drawing 10.

Second Semester—Trigonometry 2; Analytic Geometry 4; Chemistry 1; English 1; Modern Language; Mechanical Drawing 10.

Second Year

First Semester—Calculus 5; Modern Language; Surveying 13; Descriptive Geometry 11; Physics 1; Bible 1.

Second Semester—Calculus 6; Modern Language; Surveying 13; Topographical Drawing 12; Physics 1; Bible 2.

Conservatory of Music

FACULTY

REV. WALLACE B. FLEMING, Ph.D., D.D.,

Muskingum College, Columbia University, Drew Theological Seminary. *President.*

GEORGE S. BOHANAN, Mus. Doc.,

Colby Academy, New England Conservatory of Music, Rio Grande College, Edwin Klahre, Henry B. Vincent, Ernest Hutchison, Chautauqua Institution. *Director Piano, Harmony, Theory, Counterpoint, Pipe Organ.*

ROSE CHRISTINE WITTMAYER,

Dakota Wesleyan University, Yankton Conservatory of Music, Oberlin Conservatory of Music. *Instructor in Voice.*

JEAN LAING,

Colorado College, American Conservatory of Music, Herbert Butler. *Instructor in Violin.*

IRENE BOHANAN,

Rio Grande College, Virginia Intermont College, James Bird, Chautauqua Institution. *Instructor in Piano, Normal Music.*

EQUIPMENT

The Conservatory has large Studios and many practice rooms furnished with new pianos. The Studio of the Director has two pianos, both new, a full-sized Chickering Concert Grand Piano and a Haines Bros. upright. The Studios of Miss Wittmayer and Miss Laing both have new Chickering Concert Grands. The Studios are located upon the first floor of the Conservatory. The Normal Music Room is located upon the third floor. It has blackboard space for instruction in Harmony and Counterpoint, as well as for the Nor-

mal Music Classes. It is also supplied with a piano. There are over twenty practice rooms supplied with new Haines Bros. Pianos and other first-class pianos, all kept in the best condition for the use of the students.

The Conservatory also has a two manual pedal organ, furnished with electric motor for blowing, for the use of the pipe organ students. Steps are being taken to put in at least two great pipe organs of standard make for the use of the Conservatory students.

The Conservatory building is heated by steam and kept in first-class condition for the use of all its students.

The close relation of the College of Liberal Arts affords an opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the cultural value of college life—participation in the numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining the technical skill of a musician. The best musicians are not unmindful of the added privileges which accrue to the student in a school of music connected with a college.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. It is to be noted that all instruction in vocal and instrumental music is based upon private lessons and not upon the usual conservatory or class system. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes.

COURSES OF INSTRUCTION

There have been arranged six courses which are open to music students after they have finished a preliminary course, starting at the very beginning. Three of these courses are in piano, one in voice, and one in violin. The piano in-

struction leads to the degree of Bachelor of Music, which can be had only upon the completion of Course Three for Piano. Course One is designed for those who cannot spend the time necessary for fuller instruction, for those who wish to complete either the Vocal Course or the Violin Course, or for those who wish to begin teaching. While complete in itself, it is not as extended as most students desire. The time required will vary from two years in most cases, to three years.

Course Two has been designed for those who desire better teaching qualifications combined with ability for concert playing. It will require much more study and preparation than Course One, more public work and closer application to work.

Course Three has been designed for advanced students who are candidates for the degree of B. Mus. It can only be taken after Course One and Course Two have been completed satisfactorily. The various courses follow:

The Pipe Organ Course will require two years of work.

PIANO

Course One

Bach, Easy Pieces, Short Preludes and Fugues, etc.
Concone, Studies from Op. 24, Op. 25, and Op. 30.
Clementi, Sonatinas, Op. 36, Op. 37, and Op. 38.
Kuhlau, Sonatinas.
Mozart, Sonatas.
Hayden, Sonatas.
Heller, Etudes selected from Op. 47, Op. 45, Op. 46, and Op. 16.
Czerny, Studies from Op. 636, Op. 299, and Op. 740.
Duvernoy, Studies Op. 120.
Mendelssohn, Songs Without Words.
Reinhold, Suite Mignone.
Scarlatti, Piano Pieces.
Technical studies according to the needs of the student.
Scales at a speed of 100 to 400 notes per minute in all single form.

Harmony One.

Theory One.

Recital pieces from modern composers selected and memorized and played in public throughout the course.

Course Two

Bach, Inventions in two and three voices, Preludes and Fugues, French Suites, and Italian Concerto.

Beethoven, Sonatas selected up to Op. 53.

Cramer, Etudes.

Clementi, Gradus ad Parnassum.

Mozart, Piano Pieces and one Concerto.

Chopin, Compositions selected.

Schumann, Etudes and other compositions.

Harmony, Two.

Theory, Two.

Technical studies according to the needs of the student.

Scales and Arpeggios in single forms up to 800 notes per minute.

Scales in double notes up to 400 notes per minute.

Recital pieces from the modern Russian, French and American Composers.

Normal Music two semesters.

Course Three

Bach, Preludes and Fugues, English Suites and other works.

Beethoven, Sonatas selected from the last or Third Period.

Chopin, Ballards, Sonatas, Etudes and some of the greater Nocturnes.

Liszt, Etudes and other selected compositions.

Schumann, such works as Op. 9, Op. 12, Op. 21, and others.

Debussy, Preludes, Etudes, Images, Estampes, Children's Corner.

MacDowell, Sonatas, Etudes and other compositions.

Ravel, Sonatine, and others.

Juon, Satyr and Nymphs, Op. 12, Intimate Harmonies, Op. 30, Preludes Op. 26.

Technical studies according to the needs of students.

Counterpoint—
Scales in all forms, major and minor.
Czerny Studies, Op. 365.
Joseffy School of Advanced Piano Playing.

VOCAL COURSE

JUNIOR EXAMINATION. The student must be able to sing with complete breath control and accurate tone placement; must be able to relax the muscles; and must sing creditably studies selected by the faculty from Concone, Behnke, and Pearce, Benoldi and Spiker's *Masterpieces of Vocalization*, and must sing with intelligent interpretation songs from memory from the works of the best composers. Students are advised to study Latin and German.

JUNIOR YEAR. Vocalists; Spiker's *Masterpieces of Vocalization;* Books I, II, III, IV, and Salvatore Marchesi's Italian Studies for the development of messi di voce, portamento; diatonic scales, triplets, arpeggio, appoggiatura; mordant, staccato; songs of Schubert, Franz, Schumann, Edgar and the best American and English composers.

SENIOR YEAR. Difficult vocalizes; Bordogoni's Thirty-six Lessons, Arias from Italian, French and German operas. Arias from the oratorios. Classical songs from the different schools. Preparation of recital.

VIOLIN COURSE

JUNIOR EXAMINATION. The students must be able to play all major and minor scales three octaves; exercises selected by the faculty from Kreuzter, two movements from one of the simpler concertos and a group of smaller compositions from memory.

JUNIOR YEAR. Scales in thirds and sixths; Sitt; etudes by Mazas; concertos by Viotti, Rode, and Kreuzter, compositions by Beriot, Leqnard, etc.

SENIOR YEAR. Scales; Sevick; Etudes by Rode and Rovelli; preparatory to Kreuzter; sonatas by Handel and Mozart; concertos by Beriot and Mozart; compositions by Vieuxtemps, Wieniawski and Ries; interpretation for repertoire and preparation of recital.

PIPE ORGAN

The College has taken steps to have installed at least two large pipe organs, one for the Chapel and one for the Conservatory. At present the two-manual pedal organ, with electric blower, is a very good substitute for the pipe organ. The technical work can all be done upon this organ, and it only lacks variety of tone color. The students are also permitted to take their lessons upon the large pipe organ in the Methodist Episcopal Church. This makes a very fine temporary arrangement.

The work begins with the use of the feet on the pedals, the position of the body and hands. Manual work is given to those who are not prepared sufficiently by piano study. It is taken for granted that only those who are well versed in piano playing will study the pipe organ, yet there are some, perhaps, who will do so. In this case the student will need more manual work to begin with. The explanation of the stops, their quality and variety in tone color, and how to use them is carefully given. The work done will depend upon the student, of course, but in two semesters one should be well prepared to take active work in church playing. The study of Harmony is required and Counterpoint is strongly urged. One should have completed Course One in Piano with Harmony Two and Theory Two. This prepares a student to be a teacher as well as church organist. The student should have only one hour per day practice on the organ, the rest of the practice should be done at the piano, or upon the silent keyboard.

Pipe Organ Course Outlined

Clemens, *Modern School for the Organ.*
Whiting, *The Beginner's Pipe Organ Book.*
Whiting, *Progressive Studies for Pipe Organ.*
Schneider, *Studies for the Organ.*
Nilson, *Technical Studies in Pedal-Playing.*
Pfitzner, *The Art of Pedalling.*
Carl, *Master-Studies for the Organ.*
Stainer, *The Organ.*
Bach, *Preludes and Fugues.*

Hymn (Playing and Modern Pieces for the Organ by all writers).

Transposition and Modulation.

Buck, *Studies in Pedal Phrasing, Op. 28.*

THEORY ONE

A study of the principles of Piano Playing, the rudiments of Musical Notation, Technic and Terminology. A study of Musical Form, a description of the various forms used in musical composition, their origin and development, with more special reference to Sonata Form.

Text: Form 1. Palmer's *Piano Primer.*
2. Cumming's *Rudiments of Music.*
3. Pauer's *Musical Form.*
4. Hadow *Sonata Form.*

One year, two hours per week.

THEORY TWO

A study of the History of Music from the earliest records to the present time. The origin and development of the opera. The different forms of sacred music. The Cantata and other forms. Instrumental music from the early times to the present day. A study of the lives of the great musicians and important events in music history.

Text: Hamilton's *Outlines of Musical History.*
Baltzell's *History of Music.*

One year, two hours per week.

HARMONY ONE

A study of intervals, scales, triads, their formation, connection, progression and inversions. Chords of the seventh with rules for their progression and inversions. Augmented chords of the Six and the flat Sixth, their use, formation and progressions. Modulations and Suspensions.

Text: Emery's *Elements of Harmony.*

One semester, three hours.

HARMONY TWO

A continuation of Modern Harmony as given by late writers.

Text: G. W. Chadwick's *Harmony.*
Lenormand, *Modern Harmony.*

Three semesters, three hours.

COUNTERPOINT

A study of the formation of Melodies, the art of combining two or more melodies, two, three and four notes to the beat, syncopation and modulation. Motive development, imitation, three part harmony, contrapuntal harmony, three part counterpoint, four part harmony, four part counterpoint, motive development, the invention, etc.

Text: Goetschius *Counterpoint.*

Two semesters, two hours.

NORMAL MUSIC

A study of key signatures, scales, intervals and all the characters used to represent them. A course in sight-reading and methods of instruction preparing the student to teach music in the public schools. This course meets the State requirements and continues throughout the year.

Time four hours, two semesters.

PUBLIC SCHOOL MUSIC

This course is the same as given in Normal Music Course, with the addition of Theory One, Harmony One, Course One in Piano, and at least two years of work in vocal culture.

RECITALS

Public recitals are given each month of the school year and all music students are required to attend. Those who are prepared and able to do so are required to perform at each recital, or as often as may seem necessary. Private studio recitals may be given for those who are unable to appear in formal public recital. All work is required to be

memorized and to be given in as artistic a manner as possible. These recitals are free to the public and are held in the College Auditorium.

Members of the Music Faculty give recitals during the year, which are free to the public.

GLEE CLUBS

In the beginning of the first semester several try-outs are held for those who desire to belong to the Glee Clubs. The Girls' Glee Club is under the management of Miss Wittmayer and try-outs are held in her studio. The Men's Glee Club is under the direction of Mr. Bohanan and try-outs are held in his studio at his convenience. The clubs meet two to three times each week and full programs are learned, concerts are given at suitable dates in various cities of West Virginia. Only those who can give the time required and who have voice suitable for such work are selected.

CHORAL UNION

The Choral Union consists of students who desire to sing in chorus, members of the Glee Clubs, and of the various choirs of the town. Membership in this Union is free; the only cost is that of the music, which must be purchased so that each member may have his or her own copy. The cost of the music is very slight. The Union meets once each week.

ORCHESTRA

An orchestra composed of the students who are taking instruction on the violin, and such other students as play suitable instruments, is under the direction of the Director of Music. Meetings are held once each week. No fee is required.

BAND

A first class band is organized and under the direction of a capable band master. Meetings are held twice each week and public entertainments are given. This band is always an attraction at all athletic games.

REQUIREMENTS FOR GRADUATION

COURSE ONE IN PIANO should be combined with either the Voice Course or the Violin Course. If taken alone the requirements for graduation will be as follows: At least two semesters of two lessons per week, under the Director, two hours per day practice on each lesson; to be able to play satisfactorily any scale, major or minor, at 400 notes per minute, and at least two selections from each of the list of studies given in the course; an examination in Harmony One and Theory One. No graduating recital is required, but the candidate will be required to play before the music faculty, either with or without notes, such selections as the Director shall designate, giving at longest a week's notice for preparation. Records of such examinations are kept on file for future reference. A certificate of proficiency is given.

COURSE TWO IN PIANO. Course One completed in all of its requirements; a full examination in Harmony Two and Theory Two; completion of Academy or High School course. If a public recital is given, the examination before the music faculty will be omitted, but the candidate will be required to be able to play all scales in either single or double notes in major or minor keys with metronome as fast as 400 notes per minute up to 800 notes per minute. At least three semesters must have been under the Director and he will select at least six numbers from each of the works in the course which will be played before him. If a full recital is not given these will be played before the music faculty. If a recital is given, it will consist of at least an hour of playing — all memorized.

A diploma will be given for this course.

COURSE THREE IN PIANO. Courses One and Two or their equivalents must be completed before beginning this course. Upon completing this course an examination in Counterpoint will be given. The candidate must have completed at least two years work in College. The candidate will give a public recital of one and one-half hours length in such a manner as to win the approval of the public. All

conditions having been met and passed, the candidate will be granted a diploma conferring the degree of Bachelor of Music.

VOICE. Candidates for graduation in this course must pass in addition to the regular work in the Vocal Course the following:

Harmony One and Two;
Theory One and Two;
Course One in Piano.
A diploma will be given for this course.

VIOLIN. In addition to the regular work in Violin the following will be required:

Harmony One and Two;
Theory One and Two.

PIPE ORGAN. Candidates must have completed Course One in Piano; Harmony Two; Theory Two; Counterpoint; and must give a satisfactory Organ Recital of one hour in length.

Candidates must also be able to play through the church service in an acceptable manner.

A diploma is given for this course.

THE LIBRARY OF MUSIC

To facilitate the work of the Department of Music, there has been added to its equipment a Library of Music, which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos. In the Vocal Department is a wide range of vocalized solfeggios, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of two dollars per semester in each department. This is a great saving of money to the student, since no purchases of music are necessary.

School of Expression

WALLACE B. FLEMING, PH.D., President
MINA L. HARDING, B. O., Director

The end and aim of all work is the harmonious growth of the whole being.—*Froebel.*

PLAN OF INSTRUCTION

The instruction in the Department of Expression of Wesleyan College seeks the development of the individuality of each person, and all systems founded upon imitation are discouraged. Art is founded upon the laws of nature. Nature must not be confounded with habit. Habit produces mannerisms and colloquialisms, which our method seeks to eradicate.

The student is led to create ideals from a comprehensive study and keen appreciation of fine literature, and to form ideas, from which he gains the ability to think for himself. To express knowledge is to more thoroughly understand it; and the greater one's understanding the greater will be his accuracy and power in delivery.

The aim is to give that kind or oral practice which is becoming a regular part in training in schools and colleges, and in general to develop clear thinking, and successful speaking.

The work of the course will consist of exercises in various kinds of oral discussion, correlated so far as may prove helpful with the more significant forms of written English.

The members of the course will have continual practice in discussing vital questions of the day, in conventions carried on in parliamentary order, general and class debate.

It is important that those whose aim is the ministry, law or public speaking should give attention to the subject of oratory. It is a mistake to suppose that excellence in speaking is simply a gift of nature and not the result of patient and persistent labor and study.

REQUIREMENTS FOR ENTRANCE

Previous training is not required for entrance to the courses. Advanced standing is obtained by certificate or examination.

REQUIREMENTS FOR GRADUATION

Candidates must possess the equivalent of an accredited high school course, must appear on such recital programs as the Department requires and must complete the following course of study.

SOPHOMORE ORATORY

This course is required of all sophomores in the College of Liberal Arts and of all others who are candidates for graduation in the Course of Elocution or in the Course of Oratory. It is intended to be a study of the general principles of vocalization and interpretation and is preparatory to the more extended work in Elocution and Oratory.

First Term	Second Term	Third Term
Vocal Training	Vocal Training	Vocal Training
Physical Culture	Physical Culture	Physical Culture
Impromptu Speaking	Parliamentary Law	Parliamentary Drill
Argumentation and Debate	Extempore and Debate	Selections and Original Orations
Interpretation	Interpretation	Interpretation

*This course is free to sophomores; others will pay $4.00 for the Fall term, $3.00 for the Winter term and $3.00 for the Spring term.

Those who are candidates for graduation or desire further study will pursue either of the two following courses:

*It will be noted that the courses are here outlined as given in 1915-1916. They will be rearranged on the semester plan.

COURSES IN ELOCUTION

	First Term	Second Term	Third Term
Junior Year	Voice Drill Unity and Poise of Body Analysis Pantomime Impromptu	Vocal Training Unity and Poise of Body Pantomime Impromptu Class Criticism	Vocal Culture Free Standing Exercise Pantomime Class Criticism Interpretation
	Voice Drill Interpretation Analysis	Vocal Training Sight Reading Interpretation	Vocal Culture Interpretation Mod. Masterpieces
	Bible A (1) German or French (5)	Bible B (1) German or French (5)	Bible C (1) German or French (5)
Senior Year	Vocal Expression Phys. Expression Original Work Dialect	Voice Training Harmony of Movement Original Work Dialect	Dramatic Action Dramatization Sight Reading Dramatic Expression
	Vocal Expression Dramatic Action Interpretation Shakespeare	Voice Trainng Impersonation Interpretation Standard Authors	Shakespeare Selected Scenes Isben and Others Essay on Art Recital

COURSES IN ORATORY

	First Term	Second Term	
Junior Year	Voice Drill Physical Culture Pantomime Impromptu Debate	Vocal Training Physical Culture Original Work Impromptu Debate	Vocal Culture Dramatic Action Orations Impromptu Debate
	Voice Drill Interpretation History of Oratory	Vocal Training Interpretation History of Oratory	Voice Culture Interpretation History of Oratory
	Bible A (1) German or French (5)	Bible B (1) German or French (5)	Bible C (1) German or French (5)
Senior Year	Vocal Expression Bodily Expression Classic Orations Extempore	Voice Training Bodily Expression Delivery of Masterpiece Orations Interpretation	Vocal Expression Phys. Expression Original Orations Modern Masterpieces
	Voice Training Interpretation The Iliad Old Testament	Voice Training Interpretation Shakespeare Psalms, Job	Voice Expression Interpretation Modern Masterpieces The New Testament

Is it possible to complete either of the courses in two years' study. All class recitations are one hour in length; private lessons are thirty miutes in length. Two class recitations per week and two private lessons per week are required throughout the junior and senior years; in the sophomore year two class recitations per week are required.

COURSES OF INSTRUCTION

Two hours per week through the year. A study of the general principles of vocalization and interpretation. Parliamentary drill in extemporaneous work. Selections, original orations, argumentation and debate. Required of sophomores. Two hours' credit.

Junior Year

VOCAL TRAINING. Breathing, tone placing, articulation, resonance, modulation of tone, rhythm, flexibility, coordination of mind and voice. Analysis of various selections from standard literature, and the emotional interpretation.

PANTOMIME. Studies in emotion, original impersonations, class work in scenes.

IMPROMPTU SPEAKING. Observation and theme, discussions of questions of the day, questions pertaining directly to the study of oratory leading up to extemporaneous debate.

CRITICISM. In class room and of public speakers.

Senior Year

CLASSICS. An exhaustive study of several selections, each from Browning, Dickens, Ibsen and Shakespeare.

DIALECTS. Irish, Scotch, Lancashire, Negro, and Italian.

HISTORY OF ORATORY. From the time of Pericles to present age.

BIBLE AND HYMN READING. Sympathetic interpretation.

PARLIAMENTARY DRILL.

DRAMATIZATION FROM THE CLASSICS.

ORIGINAL WORK. Each student is required to prepare and deliver an original production.

Throughout the course readings at the direction of the teacher will be required of the student to bring into play such talents as he may develop during the progress of the work.

Class Elocution

Those who do not wish to pursue the full course in Expression may select such branches as they desire, and special arrangements will be made to meet their needs.

Public Speaking

In view of the greatly increased interest in the cultivation of the various forms of Public Speaking and especially in view of the rapidly extending use of oral reading in connection with training in English, an addition has been made to the course of public speaking. This course is designed for training in the use of oral reading as a means of vitalizing English Literature.

Selections from standard literature are used for picture making and for applying vocal principles to speaking and reading, also for applying vocal principles in the simpler technique, modulation, enunciation, inflection, phrasing, emphasis, expressive tone form and tone quality.

Special attention is given to the correcting of individual vocal faults of the ordinary kind. Vocal defects due to organic conditions cannot be corrected in class instruction, they need private lessons.

Debating

Debating is a strong feature in the weekly Literary Societies, and Contests are held annually with debating teams representing other Colleges. The debating class of this Department studies the art of disputation, prepares briefs and is coached in impromptu argument, responses, etc. Analysis of noted forensics, class discussions.

Contests

Prize contests, described on another page, are held in oratory, debate and essay writing.

Recitals

All students in the regular work are required to appear at times on the recital programs which are held with the Department of Music, at stated intervals.

Library

A growing library is the property of the Department. It includes works of reference, examples of forensic eloquence, text-books, etc. It is for the use of students in all courses of the Department.

For statement of fees and expenses see page 22.

The Harding Cup Debate

The cup debate between the Wesleyan and Webster Debating Clubs occurs in the Fall, Winter and Spring terms. The following rules govern the contests for this beautiful trophy which has been offered by Miss Harding:

1. Only the Wesleyan and the Webster debating clubs of West Virginia Wesleyan College shall be eligible to participate in this contest.

2. There shall be three debates per year for three years in succession, one debate coming early in the school year, one soon after the Christmas vacation, and one near the close of the school year.

3. The club winning any debate shall hold the cup until a debate is won by the other club.

4. The cup shall become the permanent property of the club which shall win the greater number of debates in three years.

5. These rules shall be filed with the president of the College, who shall keep a record of the winners of each debate.

School of Fine Arts

Wallace B. Fleming, Ph.D., President
Leta Snodgrass, Principal

This School has a commodious and well-lighted apartment in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Wiles, Dielman, Volk, Henrii, and Leonard.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work, either as teachers, artists or as designers for magazines or trades. The field for such skill is constantly enlarging, and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual tastes and ability.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

Household Design, Courses I, II, III, are required in Home Economics as correlative in Textiles, and will be very beneficial in that course.

Exhibitions of work are given each semester, that of the second semester, held during Commencement week, includes the work of the whole year.

GRADUATION

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to freshman rank in the College.

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil. Painting from life.
Painting from nature. Sketching from costumed model.
Pictorial and decorative composition. Applied designing.
Painting from still life.

Household Design:

I. Form, perspective, color.

II. Plant analysis and conventionalized design, space-filling.

III. Sketching from model, design for tiles, fabrics, embroidery.

For statement of fees and expenses see page 22.

For further information address,

Miss Leta Snodgrass,

Principal School of Fine Arts,

Buckhannon, W. Va.

Summer School

It has been recognized that Wesleyan is an ideal place for study in summer. At no other time are the campus grounds quite so beautiful. Here the College Buildings and equipment are available. The beautiful Buckhannon river, adjoining the campus, winds among the great over-arching trees, and fills the student's recreation hours with delight. The altitude, fourteen hundred feet above sea-level, dispells the summer lassitude of lower levels while it inspires an intensity of concentration and effort impossible in higher altitudes. Breezes from the neighboring mountains insure comfort. It is an ideal place to combine the pleasures of a vacation with the advantages of a Summer School.

The Summer School opens the first day after Commencement and continues for eight weeks. The instruction is under the direction of the regular members of the faculty of Wesleyan. Special attention is given to the needs of Normal students, those preparing for college entrance, those seeking to advance their college rank and those desiring instruction in music.

The educational standards for teachers are being constantly improved, and advancement in the profession is only possible for those whose preparation likewise advances. For eight or nine months of the year they are so engaged that new studies are precluded. Their promotion and their efficiency will largely be measured by what they do with the summer vacation. If they are to continue as teachers, there is no better investment than attendance at the Wesleyan Summer School. Ample opportunity is given for the study of new subjects, and for learning new and metter methods of teaching. Special attention is given to those subjects in which teachers are examined by certificating boards. Persons who have never taught but desire to prepare themselves for teaching, may here prepare to the greatest possible advantage.

The Summer School is also intended for those who expect to enter College and are unprepared in one or more

studies. They will be permitted to pursue such subjects as they desire in order to meet the entrance requirements. Sometimes one discovers after entering College that he is imperfectly grounded in a study and it is advisable to secure a better preparation. To such a person the Summer School is of value. Students in College who wish to obtain advanced training, or who have failed in one or more courses, or who desire to pursue a special subject will find the Summer School to be of the finest service.

A special Bulletin is issued giving information concerning the Summer School.

General Information

Religious Life—

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion, and that those who seek to develop and educate the intellect should at the same time give special attention to the maturing of strong Christian character. The College is positively Christian but not sectarian. Several denominations are represented in the faculty and each professor is an active Christian. Students of all denominations and those without any church affiliations are equally welcomed and have equal privileges. All attend the daily chapel service which usually consists of singing, prayer and a short address. On Sunday all attend the churches of their denomination preference.

Buckhannon is a city of splendid churches and the pulpits are occupied by men of more than usual ability, as is fitting in a college town. The moral and religious atmosphere of the community is exceedingly wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county. The absence of the many temptations to immorality and the many distractions that frequently characterize college towns renders Buckhannon an especially helpful place for young people away from home and attending school.

Recognizing that the fountain and inspiration of the noblest character is Jesus Christ the quiet but constant influence of the College tends to lead the students to a life of definite allegiance and loyalty to Him. During the year special meetings are held in the interest of the student religious life. These give helpful religious instruction and result in securing the definite decision of the unconverted.

The vast majority of the students are themselves very active Christian workers, and the religious life of the school finds delightful expression in the activities of the Christian

Associations, the Homiletic Association, the Wesleyan Volunteer Band and various Bible study and mission study classes.

As an aid to the religious life of the school, Monday is kept as the weekly holiday instead of Saturady. Experience has shown that this promotes a proper use of Sunday and at the same time secures better work at the beginning of the week.

SOCIAL Life—

The social life in the College is ideal in many respects, because it is given careful consideration and is properly directed. The students are selected people; they usually come from the best homes; they have the worthiest ambitions, and desire to make the most of themselves that is possible.

Wesleyan is a co-educational institution; the sanest and most effective social development of both the young women and young men is promoted by their spending their college days together from the best homes; they have the worthiest ambitions, and young women students at Wesleyan are governed by the dictates of careful experience. In class rooms, social gatherings, and public athletic events the students are freely together. The presence of members of the faculty is expected and is acceptable. The parlors of the Ladies' Hall are available one evening in the week for the young men to

The school is fortunate in the ardent friendship of the citizens of Buckhannon whose moral and intellectual character is exceptionally high. The privileges of their homes and social gatherings afforded to the students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the citizens and students. Every proper pleasure is encouraged and everything unwholesome or evil is prevented so far as is possible by careful oversight.

Former students of Wesleyan are unanimous in their testimony that their student friendship formed in college days and continued throughout the years that follow are among the most highly treasured friendships of their lives.

Rules Governing Conduct—

It is recognized that college students are not children

but it is also true that the student period is a formative period of life. In view of these facts the faculty seek to direct the students in ways that are positive and constructive. They repress as little as possible; they desire to form rather than to reform. Professors personally interest themselves in the lives of the students, seeking to make everyone properly self-governing.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institution. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In case of violation, the College seeks the help of parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrongdoing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or when his presence is an injury to the College, he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the specific requirements:

1. Courteous conduct is required at all times.

2. Permission from the Dean must be secured before leaving the city during any term.

3. The use of tobacco is forbidden upon the campus or within any College building.

4. The use of cigarettes at any time is forbidden.

5. Attendance at the daily chapel service is required of all students.

6. No student is allowed to discontinue a course without permission from the Dean.

7. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.

At the close of each term a report is sent to the parents or guardian of each student showing all his absences from required exercises and recording his standing in each of his studies.

SUGGESTION TO NEW STUDENTS

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Buckhannon are especially advised against this very common mistake. They should not in any case visit home every week.

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itemize his expense account, and parents are doing a real favor to require such an itemized account. Money may be left in charge of the faculty to be supplied the student as the parents may direct. Plainness in dress is encouraged.

Parents and guardians should write freely to the President or Dean in all matters pertaining to the students' welfare. The Dean of Women desires the fullest correspondence respecting lady students. Wesleyan is not in business to make money; her whole purpose is to help young people to the richest kind of life. In this great work the hearty co-operation of fathers and mothers will be appreciated.

It is the purpose of the school, while adhering to the most approved standard of modern learning, to make the moral and religious life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. Too much importance cannot be given to the moral and religious conditions when determining the school to which young people shall be sent. At no period of life are these matters quite so important as during the college years. To develop Christian character, as well as to impart sound learning, is a true end of education.

SUGGESTIONS TO PARENTS

How to Reach Buckhannon—

Buckhannon is situated near the center of the state on

the Baltimore and Ohio Railroad at the junction of the line between Grafton and Weston and that between Clarksburg and Pickens. It is but six miles from the junction of the Baltimore and Ohio and the Coal and Coke Railroads at Sago. Students accessible to the main line of the Baltimore and Ohio Railroad will reach Buckhannon by way of Clarksburg or Grafton. Those in the southern part of the state will come by way of Charleston on the C. & C., connecting with the B. & O. either at Orlando or at Sago. All students should reach the College the day before the opening of the Semester, in order that they may arrange for rooms and board.

On Arrival—

Those arriving on the day before the opening of the semester will be met at the station by committees of the Young Men's Christian Association and the Young Women's Christian Association, who will welcome them and conduct them to the College campus. Young women will report to the Dean of Women, at the Ladies' Hall, and young men to the President or the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

How to Begin—

All students should report to the Dean on the opening day of the semester to matriculate and have their work assigned. He will give full information as to the necessary steps in beginning college work.

RULES AS TO WORK

Registration—

All students are earnestly requested to be present at the opening day of the semester to matriculate and arrange their work and to secure their class cards. It is a loss to the student and an interruption to others to come late. Students who have been in attendance the previous term are required to secure their class cards from the Secretary not later than Wednesday, the opening day of the term. Fail-

ure to do so subjects the student to a fine of two dollars the first day and one dollar each additional day. Should illness prevent the student's attendance, a physician's certificate will be required.

Work in all departments of the College begins promptly at 8 o'clock A. M. on the first day of each term. All absences after this date until the student reports to his classes shall be counted as zero.

Examinations—

At such time as the professor may think it wise to do so, mid-term examinations are given, usually without previous notice to the student. At the close of the term examinations are held in all courses.

Grades are reported as follows: A plus = 95-100, A = 90-95, B plus = 85-90, B = 80-85, C plus = 75-80, C = 70-75, D = below 70 and is a failure. A failure in which the grade is between 65 and 70 *may* be recorded by the instructor as a condition.

Conditions—

A student who has a condition recorded against him will observe the following regulation:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition, and make all arrangements for taking a special examination covering the conditioned work.

2. Examinations for the removal of conditions are subject to the fees of other special examinations.

3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than C.

All work lost by reason of absence from class must be made up in the manner prescribed by the instructor.

Honors in Scholarship—

Students who have attained a grade of A in four-fifths of their work required for graduation and a grade not lower than B in 20 hours more will be graduated with high honor, *magna cum laude*. Students who have obtained a grade of A in three-fourths of the work required for graduation and a grade not lower than B in 20 hours more will be graduated with honor, *cum laude*.

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

Prizes—

The *Recitation* Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting.

The *Alonzo Dow Anderson* Prize of $20, offered by Hon. L. C. Anderson, Welch, W. Va., to the most effective debater.

ESTIMATES OF EXPENDITURES

For Men—

Furnished rooms, including light and heat, cost from seventy-five cents to $1.00 a week for each student, two in a room. Board and furnished room in a private family costs from $3.00 to $4.00 per week. Several students' boarding clubs are maintained. Many students board in these clubs and find them economical and pleasant. Club boarding costs from $2.50 to $3.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to assist in making such arrangements as may be desired.

These facts, together with the statement of expenses found on page 21, will show that the necessary expenses for a young man at Wesleyan may be tabulated as follows:

	Low	Medium	Liberal
Incidental Fee	$ 12.00	$ 12.00	$ 12.00
Tuition	40.00	40.00	40.00
Room, 36 weeks	27.00	36.00	45.00
Board, 36 weeks	90.00	110.00	130.00
Laundry	10.00	12.00	15.00
Books, Stationery, etc	10.00	12.00	20.00
Athletic Fee	5.00	5.00	5.00
	$194.00	$227.00	$267.00

For those who board themselves the above estimate may be somewhat reduced, but unless it is imperatively necessary, it is quite inadvisable for a student to use greater economy than is indicated by the minimum estimate above. However, it should be remembered that earnest students who must make their own way usually find means to help in self-support, and that at Wesleyan there are no distinctions made on the basis of financial ability.

For Ladies—

The Ladies' Hall is the center of College life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of teachers and have the benefit of associations with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other College buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The building was erected especially to furnish a home for young women while in college. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by gas. Accommodations are afforded for eighty persons. A modern passenger elevator makes the upper rooms easily accessible. Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains in addition to the students' rooms, a reception room, parlor, library and reading room, a large dining-room, spacious corridors and sanitary kitchen. Much care is used in the selection

and preparation of the food provided. A sufficient variety, properly cooked and well-served, is furnished. The Hall is not a source of profit to the College, its income being expended for the comfort and well-being of its residents.

The moral and religious atmosphere of the Hall has always been of the highest type. Nearly all the young women here are Christians. Bible study classes, Sunday School classes and other like services contribute to the promotion of spiritual life.

The Woman's Wesleyan College Club, Mrs. Arnold, President, maintains the furnishings and decorations of the Hall. Several thousand dollars have been expended, and everything is done that is necessary to make this College home all that it should be.

Regulations—

The requirements of those residing in the Hall are such as conduce to proper conduct, good health and the best educational results. A continued disregard of these requirements subjects one to discipline.

All young women, not residents of the city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the President.

Furnishings—

All rooms are furnished with the exception of comforts and blankets for the bed and rugs for the floors. Students should bring the following articles: Umbrella, dressing gown, bath towels, bed-room slippers, shoe bag, two laundry bags, hot-water bag, raincoat, overshoes, thick walking shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring muslin window curtains. Trunks should be marked with the full name.

Great simplicity in dress is required. Moderation in all points is emphasized. The suit for church should be especially plain.

Expenses at the Hall—

The Ladies' Hall does not yield a profit to the College; for years its income has practically been expended upon its management, thus giving to its residents the fullest return. Rooms may be had at prices from $0.50 to $1.50 per week, the difference being due principally to the location and attractiveness. All are comfortable and convenient. The rate for board is uniform and is $3.50 per week. By consulting page 21 it will be seen that an estimate of the necessary expenses of young ladies may be tabulated as follows:

	Low	Medium	Liberal
Incidental Fee	$ 12.00	$ 12.00	$ 12.00
Tuition	40.00	40.00	55.00
Room, 36 weeks	18.00	36.00	54.00
Board, 36 weeks	126.00	126.00	126.00
Laundry	10.00	12.00	15.00
Books, Stationery, etc	10.00	12.00	20.00
Athletic Fee	5.00	5.00	5.00
	$221.00	$243.00	$287.00

This estimate may be worked out still more carefully by consulting the statement of charges found on page 21. It will be noted that a different tuition is charged for those who take Music, Art, Elocution and the Laboratory Courses in Science. Expenses of a personal character depend upon the tastes and habits of the student. They should not be large. Extravagances and needless expenses are discouraged.

All charges for tuition and fees for each semester are due and payable at the beginning of the semester. The charges for room and board at the Ladies' Hall are payable monthly in advance. No deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In a case of extended illness, the College will share the loss equally with the student.

Women rooming elsewhere may take their meals at the Hall for $3.50 per week; but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends at the rate of twenty-five cents per meal.

STUDENT AID

Sterling Scholarship—

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords six annual scholarships, each worth forty-five dollars; and preference is to be given to young men who are preparing for the Christian ministry. The awards are made on the basis of character, scholarship and need.

The J. O. C. Scholarship—

Beginning September, 1916, the "Jesus Our Companion" class of the First Methodist Episcopal Sunday School of Parkersburg offers an annual scholarship of fifty dollars to aid some worthy young woman. The teacher, the president of the class and the president of the College will confer in awarding this scholarship.

Gifts—

Mr. H. L. Johnson, Troy, O., annually gives one hundred dollars to be used to aid needy and promising students.

Other gifts for student aid are received from time to time.

Loan Funds—

Hon. William J. Bryan in 1904 placed a fund at the disposal of the College whose income of twenty-five dollars annually is to be loaned to students in need.

The Board of Education of the Methodist Episcopal Church provides a yearly fund which is loaned to students who are recommended by the faculty. It is never a gift; and no one should seek it who does not so understand and who does not actually need it.

Self Help—

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient energy should blame anyone but himself if he does not secure a college education. He can earn during vacation and term time enough to keep him in College if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

STUDENTS ORGANIZATIONS AND ACTIVITIES

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study classes and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which is of special helpfulness. The young women also have a strong Circle of the King's Daughters.

Wesleyan Volunteer Band—

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

Literary Societies—

A large majority of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both

organizations have commodious and well-appointed rooms in College Hall. They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Publications—

The students publish the Pharos, a monthly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Buletin is published six times a year. The last publication is sent without charge to all who request it.

Lecture Course—

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

Other lectures and entertainments are provided at such times as there is opportunity or when it is expedient.

During the year the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value, not only to students in these departments, but to all others.

Debating Association—

During the year 1908 a Debating Association was formed for the purpose of encouraging debating by engaging in inter-collegiate debating contests. Contests have been held with the following colleges: Marietta, Bethany, Scio, Ohio Wesleyan, Mt. Union and Grove City.

Musical Organizations—

The Oratorio Society is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Clubs, under the leadership of Professor Bohanan and Miss Wittmayer, are features of the College life greatly appreciated. Concert tours are made by the Glee Clubs in cities of Northern and Western West Virginia during the Christmas and Easter holidays.

A College band of twenty-eight pieces is under the leadership of a competent instructor. Regular practice is observed and on occasions public concerts are given.

Homiletic Association—

The students who are preparing for the ministry maintain an organization, meeting weekly. They present papers and hear addresses by invited guests and otherwise seek to be helpful to its members and the College.

Upon a petition from a committee representing the various student organizations the Board of Trustees, on June 16, 1913, approved the following resolution:

First—That the regulations of the Institution require accounts of fall student organizations to be regularly inspected and that for this purpose an Auditing Committee be provided for, said committee to consist of the Dean of the College to act as Chairman and Director of the committee, a second faculty member to be chosen by the faculty and a third member from the College student department to be chosen annually by the student body. This committee of three shall be assisted by one member of each organization in auditing the books of his own organization, should the organization or the committee so desire;

Second—Each Treasurer shall be required to present his books to the Chairman of the Auditing Committee not later than ten days after the expiration of his term of office, and any Treasurer neglecting to comply with this rule shall stand suspended as a student until he makes satisfactory report to the committee and to the organization to which he is responsible;

Third—That these requirements shall apply to all organizations of the school which handle money;

Fourth—That the requirements as adopted by the Faculty, Trustees and student body be posted on the Bulletin

Board early in the fall term of 1913 and that they be included in the next and succeeding editions of the annual catalogue.

ATHLETICS

A sound body is essential to the highest efficiency in scholarship, and the athletic exercise has a proper place in college life. General athletics are under the control of an Athletic Association, the faculty being represented by a professor. Professor Neal and Miss Butler have immediate charge of the classes in Physical Education, and the former also directs the training of athletic teams. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the campus. The new gymnasium is so arranged as to be of equal service to both men and women; and beginning in the autumn of 1913 all students were required to take at least two hours' systematic physical exercise each week. Proper attention is given to football, basket ball, baseball and track athletics. Each year strong and successful teams have been maintained, while at the same time, there have been class teams of sufficient number to allow team work to all who have desired it.

General Rules Governing Athletics—

1. No student will be permitted to be on any of the athletic teams or take part in any interscholastic contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty.

3. Each member of any team must carry at least twelve hours' work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. No match games at home or away from home shall be arranged without the approval of the faculty.

6. Before each match game at home or trip from home a list of the players and substitutes must be submitted to the faculty through the faculty member of the Executive Committee of the Athletic Association.

7. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

8. No student shall receive remuneration in any form or from any source for his services on any athletic team.

9. No student shall play in a match game who has not enrolled within ten days after the opening of the term.

10. Each student who is a candidate for a position on any team, shall, before he can be approved by the faculty, sign a pledge to obey all rules and regulations governing athletics.

FINANCIAL FORWARD MOVEMENT

The years 1916-1918 will be marked by nation-wide campaigns conducted by almost all the great Protestant denominations in the interest of a better endowment of their colleges. The year 1916 marks the fiftieth anniversary of the founding of the Board of Education of the Methodist Episcopal Church and the one hundred-and-fiftieth anniversary of the introduction of Methodism into America. The year 1917 marks the four-hundredth anniversary of the nailing of the ninety-five theses on the door of the Castle Church of Wittenberg and the birth of Protestantism. Inasmuch as the Protestant churches have been the sponsors for higher learning, it is fitting that they should celebrate this great anniversary by strengthening their educational work. And since Methodism was born in Oxford University, and the Methodist Episcopal Church is responsible for the educational life of more young people than any other church, it is especially fitting that the Methodists should commemorate these notable anniversaries by strengthening their schools of higher learning.

Wesleyan proposes to take advantage of the favorable sentiment that is being created, and to prepare herself to

measure up to the wonderful educational opportunity which she faces.

West Virginia is in the midst of a most remarkable educational awakening. The value of the public school property of the state has increased one hundred per cent in the past five years. The number of high schools has multiplied five fold in the same period. The high school attendance this year is almost twenty per cent higher than it was last year. A multiplied host of young people will be seeking higher education in the immediate future, and Methodism is responsible for the welfare of a large share of these young people.

Unless Wesleyan is enabled to enlarge her work so as to care for these, very many of them will go outside the state for their college training, and a large per cent of them will stay outside the state permanently. In other words, West Virginia will lose a good per cent of the flower of her young life unless this great opportunity is rightly met.

In almost every way Wesleyan is ideally prepared to meet this great opportunity. It is the only college of standard rank in a very large territory of the state, and exclusively serves a great and growing population. It is the only educational institution of the Methodist Episcopal Church in West Virginia. It is well located near the center of the state in a healthful, moral and modern little city. Its buildings and equipment are ample, and its campus is large and beautiful. Its standard of work is high, being accepted in the leading post-graduate schools of America. The type of education which it gives produces men and women of sterling Christian character who prove efficient in the various vocations of life. Its faculty is devoted, capable and Christian. The student body is strong, alert, earnest and morally clean.

The one point at which Wesleyan is hampered in her work is the matter of endowment. The present endowment is only about $130,000. If during the proposed Endowment Campaign the amount can be brought up to $500,000, Wesleyan will be enabled greatly to enlarge her work and correspondingly to increase her contribution to the educational advance of the state.

The following objects are commended to the generosity of the friends of higher learning in West Virginia:

Endowment funds for various professorships.

Endowment funds in memory of loved ones.

Endowment funds for scholarships to inspire high school scholars to their best and to assist them in college.

Endowment funds to assist ministerial and missionary students.

Endowment funds for the purchase of books for the library.

A new library building.

A young men's dormitory.

It is hoped that the friends of Wesleyan throughout the state will enthusiastically and unitedly engage in the proposed campaign, and enable the College to measure up to the vast opportunity that is at hand. Investments of effort or wealth in this cause will abide perpetually working for God in the creation of noble Christian citizenship.

There are three ways in which gifts can be made.

1. They may be made in cash or securities for the College's immediate benefit. In order to insure the success of the campaign, a large number of very generous gifts must be made in this way.

2. A second way is the annuity plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him five per cent income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is freed from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime. The plan is absolutely safe, the Annuity Bond being guaranteed by all the property of the College, and the Board of Trustees.

3. A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the WestVirginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here describe the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $..... to be paid by my executor, or administrator, out of my estate within ..... months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (*Or name some particular purpose.*)

Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the great Endowment Campaign are invited to correspond with President Fleming.

Degrees Conferred June 21, 1916

Chapman, William Ray, M.A. ..... Buckhannon
Mayfield, Gladys Carter, M.A. ..... Buckhannon
Boylen, Myrtle, A.B. ..... Buckhannon
Cameron, Gatewood Preston, B.S. ..... Buckhannon
Cameron, Margaret Tate, B.S. ..... Buckhannon
Casto, Mayme Cowell, B.S. ..... Buckhannon
Fitzwater, Gladys Elizabeth, A.B. ..... Buckhannon
Grose, Walter Richmond, A.B. ..... Buckhannon
Grose, Clarence Herman, B.S. ..... Buckhannon
Hammer, George, A.B. ..... Weston
Harvey, Arthur Orr, A.B. (Deceased) ..... Deer Park, Md.
Jordan, Loula, B.S. ..... Buckhannon
Kellison, John Snowden, B.S. ..... Buckeye
Lovett, Beulah, B.S. ..... Belington
Malcolm, Charles Neale, A.B. ..... Mannington
Mayfield, Lillian Perry, A.B (Magna cum Laude) .. Buckhannon
McQuain, Pearlie Cecil, A.B. (Magna cum Laude) ... Crawford
Merrells, William Gladstone, B.S. ..... Buckhannon
Murdock, Peter James, A.B. ..... Buckhannon
Powers, Mazie, A.B. ..... Moundsville
Reger, Anna, A.B. (Magna cum Laude) ..... Buckhannon
Sine, Eulalia Opal, B.S. ..... Buckhannon
Singleton, William McCormick, B.S. ..... Mannington
Smith, Flavius Fay, B.S. ..... Fairmont
Spies, Louise, B.S. ..... Buckhannon

HONORARY DEGREES

Doctor of Divinity

Rev. Claude Hurst King ..... Parkersburg

Doctor of Laws

Hon. Samuel V. Woods ..... Philippi

Master of Arts

Dean Thomas W. Haught, A.B. ..... Buckhannon

Roster of Students

The following roster contains the names of the students who have been in attendance between June 17, 1916, and April 20, 1917. All addresses are in West Virginia unless otherwise indicated.

COLLEGE OF LIBERAL ARTS

Graduate Students

Arnett, Bess Dey ..... Buckhannon
Boylen, Myrtle Lloyd ..... Buckhannon
Downes, Jean ..... Buckhannon
Merrells, Wm. G ..... Wellsburg
Reger, Anna ..... Clendennin
Reger, Roberta ..... Buckhannon
Singleton, Wm. M ..... Mannington
Smith, Georgia ..... Buckhannon
Snodgrass, Ethel ..... Buckhannon
Spies, Louise ..... Tunnelton
Young, Eugenia ..... Buckhannon

SENIORS

Allen, Chas. K ..... Wilkinsburg, Pa.
Bailey, Flo ..... Buckhannon
Bodley, Katherine ..... Moundsville
Campbell, Ethel ..... Buckhannon
Clark, Humbolt Yokum ..... Hemlock
Clark, Marie ..... Harrisville
Daniel, Doff D ..... Marshes
DeTurk, Lucia ..... Buckhannon
Flynn, Luther ..... Arbovale
Flynn, Nell ..... Kingwood
Gamble, Ward ..... New Martinsville
Gorby, John H ..... New Martinsville
Haines, Edmont P., Jr ..... Summit, N. J.
Hall, Ralph E ..... Buckhannon
Hathaway, Maude ..... Buckhannon
Hathaway, Walden ..... Buckhannon
Hinkle, William O ..... Buckhannon
Jacobs, Wm. Samuel ..... Clarksburg
Judy, Wm. Denver ..... Circleville
Jones, Gordon Grover ..... Buckhannon
Liggett, Vivian ..... Buckhannon
Looney, Harry V ..... Spencer
Lovell, W. W ..... Glenville

Metheney, Percy W.....Buckhannon
Morrison, Walter Guy.....Beckley
Miller, Carl V.....New Martinsville
Post, Isaac Hurst.....Buckhannon
Robinson, Harry Dixon.....Philadelphia, Pa.
Robinson, Perry .....Buckhannon
Sheets, Harvey A.....Oxford
Shumaker, Raymond Worth.....Buckhannon
Sine, Brosie Orvilla.....Buckhannon
Smith, C. Ney.....Blaine
Spies, Anna .....Buckhannon
Wilson, Guy C.....Buckhannon
Wittkamp, Frank F.....San Francisco, Cal.
Workman, Irma .....Buckhannon
Workman, Paul .....Buckhannon
Zumbrunnen, Thomas M.....Moundsville

JUNIORS

Barnes, Beryl H.....Renick
Bolton, Pauline .....Spencer
Cunningham, Mabel Marie.....Pickens
Curtis, Willard Foss.....Barracksville
Falkenstein, Edith .....Terra Alta
Geyer, Nell .....Buckhannon
Howard, Edna .....Cowen
King, Jennings .....Wellsville, Ohio
Lewis, Asa .....Cranesville
Meredith, Alice .....Spencer
Parks, Nellie .....Spencer
Parks, Marguerite .....Spencer
Sutton, Audrey Ruth.....Lorentz
Vance, Harry .....French Creek
Wagoner, Karl J.....Buckhannon
Williams, Esther .....Buckhannon
Workman, M. A.....Delbert
Yoak, Maude .....Rivesville

SOPHOMORES

Arbuthnot, Virginia Eleanor.....Buckhannon
Blake, Cecil G.....Rainelle
Bobbitt, W. C.....Cowen
Bolton, John Henry.....Spencer
Boyd, Daniel Heston.....Jersey City, N. J.
Burgess, Shirley .....Wayne
Burnside, Russell C.....Lost Creek
Cameron, Clytice .....Harrisville
Carpenter, Simon W.....Buckhannon
Carter, Bethanne .....Elm Grove
Chambers, Harry L.....Cameron
Cunningham, Marjorie .....Clarksburg

Fallon, Harold ..... Buckhannon
Forman, Alfred P..... Buckhannon
Frum, Carl B..... Bridgeport
Garrett, James W..... Flemington
George, Ada Lillian..... Philippi
Gibson, Zetta Beryl..... Pisgah
Grose, Pearle ..... Buckhannon
Hayhurst, Carl ..... Tunnelton
Hamrick, Martin ..... Webster Springs
Hickel, Ruth ..... Weston
Hudkins, Dollie ..... Buckhannon
Kellar, Mary ..... Hundred
Law, James Claude..... Jane Lew
Liggett, Luanna ..... Buckhannon
Lynch, Berta ..... West Milford
Metheney, Martha Pearl..... Terra Alta
Morgan, Mabel ..... Mannington
Morgan, Maude ..... Mannington
McClellan, Beulah Fae..... Smithfield
Owens, Leota ..... Newburg
Post, John H..... Buckhannon
Pritchard, Ernest Markwood..... Harrisville
Proudfoot, Greta E..... Buckhannon
Rexrode, Sadie ..... Monterey, Va.
Ressegger, Floyd G..... Buckhannon
Rohrbough, Jay ..... Buckhannon
Rogers, David B..... West Liberty
Rollyson, Henry Abel..... Gassaway
Sexton, Genevieve ..... Buckhannon
Shay, Paris ..... Newburg
Shumaker, Pearl ..... Buckhannon
Simons, Creed S..... Horner
Singleton, Raebelle R..... Buckhannon
Smith, A. Carl..... Lost Creek
Smith, French N..... Red Creek
Smith, Clete W..... Weston
Spies, Henrietta ..... Buckhannon
Stewart, Watt ..... Summersville
Swisher, Harvey W..... Weston
Swisher, Kile Y..... Jane Lew
Taylor, Mabel ..... Pennsboro
Young, John A..... Clendennin

FRESHMEN

Allman, Ada Virginia..... Lorentz
Andrew, Thurman ..... Buckhannon
Ankenbrand, Wm. Ward..... Philadelphia, Pa.
Ayers, Buena ..... Buckhannon
Bailey, Glyde ..... Buckhannon
Baer, Harold K..... New Castle, Pa.

Beck, Ernest L. ..... Bellaire, Ohio
Bell, Earl B. ..... Jane Lew
Bolton, Anna Mabel ..... Morgantown
Boundy, Helen M. ..... Cameron
Brake, Paul Hyre ..... Buckhannon
Brown, Cecil Goff ..... Buckhannon
Brown, Willard E. ..... Terra Alta
Brown, Mamie ..... Buckhannon
Burgess, Marjorie ..... Wayne
Butcher, Glen W. ..... Buckhannon
Carpenter, J. H. ..... Buckhannon
Carrico, Helen ..... Rowlesburg
Casto, Viva Virginia ..... Buckhannon
Clark, Icie Hope ..... Hemlock
Conway, Madge ..... Morgantown
Coplin, Anna ..... Buckhannon
Culp, Ida ..... New Martinsville
Cutlip, Neva ..... Buckhannon
Daniel, Ross ..... Marshes
Davis, Paul ..... Clarksburg
Deck, Ida ..... Buckhannon
Deem, Homer Leander ..... Slate
Drake, Clara Belle ..... Mannington
Dunlap, Jean ..... New Martinsville
Durst, Clarence C. ..... Amboy
Farmer, Eula Fern ..... Roneys Point
Feather, Ruth ..... Parsons
Fisher, Abe ..... Canton, Ohio
Fleming, Paul ..... Buckhannon
Fleisher, Carrie ..... Renick
Frum, Blanche ..... Buckhannon
Gamble, Floy ..... New Martinsville
Gates, Nettie ..... Camden
Glenn, Okey ..... New Martinsville
Gould, Margaret ..... Buckhannon
Grimes, Ruth Bland ..... Dunmore
Grimm, Fred ..... Buckhannon
Hammond, Frances ..... Moundsville
Hannah, Mary E. ..... Yelk
Harvey, James L. ..... Buckhannon
Harris, John L. ..... Wilkinsburg, Pa.
Helferstay, Elizabeth ..... Piedmont
Hogue, Florence ..... Fairview
Holden, Paul ..... Buckhannon
Howard, Agnes ..... Cowen
Hudkins, Garnet ..... Buckhannon
Hunter, Hester ..... Buckhannon
Hymes, Myron ..... Buckhannon
Kellar, Carney ..... Buckhannon
Kidd, James W. ..... Orlando

Kidd, Arnett Lee....Buckhannon
King, Gladys....Williamstown
Latham, Juliet....Buckhannon
Lanham, John....Bristol
Ligget, Lillian....Buckhannon
Lough, Harland B....Fairview
Mader, Bertha....Buckhannon
Mauzy, Myrtle....Franklin
Maloney, Lillian Maude....Sago
Meredith, John....Moundsville
Miles, Mabel....Buckhannon
Miller, Louise....Cowen
Milliron, Roy W....MacDonald
Morris, Chas....Kingwood
Morrison, Lulu....Bridgeport
Murray, Marguerite....Thomas
McCally, Cole....Buckhannon
McIntyre, Sue....Thomas
McKain, Paul....Shinnston
Neale, Raymond....Parkersburg
Parker, Paul....Buckhannon
Patteson, Okey....Mt. Hope
Queen, Neta....Buckhannon
Reeder, Lestie....Buckhannon
Rexroad, Claude....Harrisville
Reese, Earle....Cameron
Richards, Bess....Buckhannon
Richards, Margaret....Richwood
Rinehart, Betty....Everson
Roberts, Orville....Portsmouth, Ohio
Rohrbough, Leone....Belington
Rohrbough, Lynn....Buckhannon
Ross, Kelcel....Buckhannon
Sapp, Lucy....Weston
Short, Zilla....Shinnston
Singleton, Albert....Mannington
Sine, Elizabeth A....Buckhannon
Sleeth, Riker....Ronceverte
Spencer, Ada M....Renick
Spencer, Euva....Renick
Springer, Osa....Flemington
Stockert, Lottie....Buckhannon
Stump, Anna....Harrisville
Swisher, Elizabeth....Weston
Thurman, Hubert....Portsmouth, Ohio
Treiber, Richard....Buckhannon
Tschappat, John....Bellaire, Ohio
Van Camp, Ada....New Martinsville
Waggy, Susie....Sutton
West, Cecile....Fenwick

Whittaker, Marie ..... Terra Alta
Winefield, Nellie ..... Sago
Winter, John ..... Rosemont
Wolfe, Lena ..... Buckhannon
Workman, Margaret ..... Buckhannon

SPECIAL STUDENTS

Alleman, Ruth ..... Summit, N. J.
Anderson, Helen M. ..... Congo
Boyd, Irving G. ..... Jersey City, N. J.
Bradley, Wm. ..... Verona, Pa.
Brown, Dazie ..... Clarksburg
Brown, Cecil Goff ..... Buckhannon
Brock, Lucy ..... Summersville
Burger, Joseph ..... New Martinsville
Byrd, Simon J. ..... Pineville
Campbell, Lillian ..... Buckhannon
Clark, Daniel ..... Swissvale, Pa.
Davis, Chas. ..... Smithton
Davis, Lida L. ..... Richwood
Farnsworth, Edna ..... Buckhannon
Hannah, Bessie ..... Yelk
Halterman, Allie ..... Buckhannon
Hardman, Foster ..... Horner
Harris, John L. ..... Wilkinsburg, Pa.
Holtz, Beulah ..... Buckhannon
Kinch, Bessie ..... Clarksburg
Latham, Gertrude ..... Buckhannon
Maxwell, Cora ..... West Union
Mullett, Jesse ..... New Martinsville
Moore, Clarence ..... Buckhannon
Queen, Frank Bryant ..... Buckhannon
Radabaugh, Daisy ..... Buckhannon
Ross, Russell B. ..... Buckhannon
Shepherd, Marguerite ..... McNeil, Ark.
Stonestreet, Blanche ..... Buckhannon
Stonestreet, Elizabeth ..... Buckhannon
Strader, Leland ..... Crawford
Tennant, Lester ..... Fairview
Treiber, Lillian ..... Buckhannon
Ward, Lawson Forman ..... Volga
West, Roy ..... Roanoke
White, Wanda ..... Buckhannon
White, Snow ..... Buckhannon
Wolverton, Olive ..... Buckhannon
Wolverton, Elsie ..... Buckhannon

NORMAL SENIORS

Arbuthnot, Virginia ..... Buckhannon
Ayers, Buena ..... Buckhannon

Bailey, Glyde ..... Buckhannon
*Cannon, Clytice ..... Harrisville
Carter, Bethanne ..... Elm Grove
Falkenstein, Edith ..... Terra Alta
*Ford, Lota ..... Kasson
Garrett, Jas. W. ..... Flemington
*George, Ada Lillian ..... Philippi
Gibson, Zetta Beryl ..... Pisgah
*Hamrick, Martin Elliot ..... Webster Springs
Hudkins, Dollie ..... Buckhannon
Kellar, Mary ..... Hundred
Latham, Juliet ..... Buckhannon
Lynch, Berta ..... West Milford
Rexrode, Sadie ..... Monterey, Va.
*Rohrbough, Leone ..... Belington
Sexton, Genevieve ..... Buckhannon
Shay, Paris ..... Newburg
*Springer, Cecil Dayton ..... Flemington
Swisher, Harvey W. ..... Buckhannon

*Completed work in summer term, 1916.

JUNIORS

Alleman, Ruth ..... Summit, N. J.
Allman, Ada ..... Lorentz
Bolton, Anna Mabel ..... Morgantown
Boundy, Helen ..... Cameron
Brock, Lucy ..... Summersville
Brown, Mamie ..... Buckhannon
Brown, Willard ..... Terra Alta
Burgess, Shirley ..... Wayne
Carpenter, Jesse H. ..... Buckhannon
Carrico, Helen ..... Rowlesburg
Casto, Viva ..... Buckhannon
Clark, Icie Hope ..... Hemlock
Culp, Ida ..... New Martinsville
Cunningham, Marjorie ..... Clarksburg
Farmer, Eula Fern ..... Roneys Point
*Frum, Blanche ..... Buckhannon
Gould, Margaret ..... Buckhannon
Hall, Lulu F. ..... Wallace
Halterman, Allie ..... Buckhannon
Hudkins, Garnet ..... Buckhannon
Keehlwetter, Elizabeth ..... Parkersburg
Kellar, Carney ..... Buckhannon
Kidd, Arnett L. ..... Buckhannon
Mader, Bertha ..... Buckhannon
Mauzy, Myrtle ..... Franklin
Maloney, Lillian Maude ..... Sago
*Metheny, Martha ..... Terra Alta
Miles, Mabel ..... Buckhannon

Morris, Charles ..... Kingwood
Queen, Frank Bryant ..... Buckhannon
Queen, Neta ..... Buckhannon
*Radabaugh, Daisy ..... Buckhannon
Reeder, Lestie May ..... Buckhannon
Richards, Margaret ..... Richwood
Ross, Kelcel ..... Buckhannon
Sapp, Lucy ..... Weston
Smith, Dorsey ..... Nicut
Spencer, Ada ..... Renick
Springer, Osa ..... Flemington
Stump, Anna ..... Harrisville
Summers, Ruth ..... Weston
Van Camp, Ada ..... New Martinsville
Westfall, Georgia ..... Buckhannon
Wolverton, Elsie Maude ..... Buckhannon
Wolverton, Olive Ina ..... Buckhannon

*Completed short course in 1916, and continued work toward the normal course.

SENIORS—SHORT NORMAL COURSE

Burgess, Marjorie ..... Wayne
Conway, Madge ..... Morgantown
Fleisher, Carrie ..... Renick
Glenn, Okey ..... New Martinsville
Hammond, Frances ..... Moundsville
Helferstay, Elizabeth ..... Piedmont
Hogue, Florence ..... Fairview
*Lanham, John R. ..... Bristol
Maxwell, Delphia ..... Flemington
McIntyre, Sue ..... Thomas
*Miller, Louise ..... Cowen
Murray, Margaret ..... Thomas
Richards, Bess ..... Buckhannon
Smith, Elizabeth ..... Nicut
Spencer, Euva ..... Renick
Stockert, Lottie ..... Buckhannon
Wolfe, Lena ..... Buckhannon

*Completed work in Summer Term, 1916.

ACADEMY SENIORS

Ankenbrand, William Ward ..... Philadelphia, Pa.
Bailey, Chauncey ..... Thornton
Bennett, Mabel Clare ..... Buckhannon
Boyades, Athanasius ..... Ezine, Turkey (in Asia)
Carpenter, Benjamin ..... Buckhannon
Carrico, May ..... Rowlesburg
Clark, Icie Hope ..... Hemlock
Deem, Homer Leander ..... Slate

DeLaney, D. Grace.....Jenningston
Farnsworth, Bonnie .....Troy
Giffin, Neva .....Rowlesburg
Roberts, Leslie V.....Elizabeth
Six, Waldo .....Hundred
Strader, Leland F.....Crawford
Swisher, Elizabeth .....Weston
Turner, John .....Beverly
Ward, Lawson Forman.....Volga
West, Roy .....Roanoke
Westfall, Georgia .....Buckhannon

JUNIORS

Akins, Mildred .....Hundred
Alkire, Lillian .....Lost Creek
Casey, Nathan Lee.....Salem
Crim, Harry .....Smithfield
Deck, Raymond .....Buckhannon
Dunn, Beecher .....Beckley
Goff, Ada Esta .....Goffs
Harris, Goldie .....Hall
Harrison, Thomas W.....Clarksburg
Maxwell, Virginia Lee.....Buckhannon
Musgrave, Alta .....Buckhannon
Smith, Dorsey .....Nicut
Spencer, Ethel Pauline.....Mannington
Strader, Ecie Easter.....Buckhannon
Swisher, Carl C.....Weston

SOPHOMORES

Armstrong, Lena .....Buckhannon
Babyak, J. .....Walkerton, Va.
Baker, Margaret .....Benwood
Boyd, Welsh Sproule.....Pittsburgh, Pa.
Dunn, William .....Beckley
Dwulit, George .....Scotdale, Pa.
Farnsworth, Ora Gail.....Frenchton
Furr, Jessie .....Camden-on-Gauley
Gaston, Clifford .....Jane Lew
Gerwig, Opha J.....Bender
Hoff, Amos .....Auburn
Howard, Hubert .....Buckhannon
Marshall, Nina .....Mingo
Maxwell, Mary .....Ripley
Morris, Glenn .....New Freeport, Pa.
Peterson, Maude .....Lorentz
Phillips, Edwin .....New Freeport, Pa.
Prunty, Edna C.....Pullman
Rice, Blanche .....New Freeport, Pa.
Stratton, George Campbell.....Sciotoville, Ohio

Tisdale, William Morton.....Charleston
Wadsworth, Daniel .....Ashley
White, Ruth M.....Woodrow

FRESHMEN

Arnett, Charles B.....Clarksburg
Baker, Nellie .....Middlebourne
Black, Pearle .....Pullman
Black, Charles L.....Cameron
Bird, Mrs. Gladys.....Pineville
Chenoweth, Thurl .....Nicut
Davis, Gretta V.....LeRoy
England, Arline .....Logan
Flynn, Frona .....Arbovale
Hannah, Bessie .....Yelk
Hartman, Verna .....Valley Point
Hawn, Grace .....New Freeport, Pa.
Hinman, Seth W.....Buckhannon
Hoylman, Josephine .....Coalton
Kirchner, Herman .....Lawford
Krick, Edwin .....Rankin, r.d.
Marple, Clare H.....Valley Head
Means, Audra .....Orlando
Miles, Goldie .....Lorentz
McKinley, Mida .....Pullman
Rapp, Wm. .....Minden
Rollyson, Macel .....Gassaway
Satterfield, Warren .....Mount Clare
Samples, Richard .....Roanoke
Simmons, Fannie .....Harrisville
Smith, Isiah .....Nicut
Starcher, Lucy .....Camden
Winters, Wm. D.....Elm Grove

SPECIAL

Alleman, Ruth .....Summit, N. J.
Arbuthnot, Virginia .....Buckhannon
Bailey, Glyde .....Buckhannon
Bolton, Anna M.....Morgantown
Boundy, Helen .....Cameron
Brown, Willard .....Terra Alta
Brown, Mamie .....Buckhannon
Burgess, Marjorie .....Wayne
Burgess, Shirley .....Wayne
Butcher, Glenn W.....Buckhannon
Calac, Peter .....Fall Brook, Cal.
Carrico, Helen .....Rowlesburg
Carter, Bethanne .....Elm Grove
Casto, Viva .....Buckhannon
Conway, Madge .....Morgantown

Culp, Ida ..... New Martinsvile
Crislip, Renna ..... Weston
Deck, Ida ..... Buckhannon
Falkenstein, Edith ..... Terra Alta
Farmer, Eula Fern ..... Roneys Point
Gibson, Beryl ..... Pisgah
Glenn, Okey ..... New Martinsville
Hammond, Frances ..... Mounusville
Helferstay, Elizabeth ..... Piedmont
Hinkle, Florence ..... Hall
Hogue, Florence ..... Fairview
Hudkins, Dollie ..... Buckhannon
Hustead, Lois Blanche ..... Wilsonoug
Kellar, Mary ..... Hundred
Keehlwetter, Elizabeth ..... Parkersburg
Lantz, W. Roy ..... Jollytown, Pa.
Lynch, Berta ..... West Milford
Lynch, Ruth ..... Buckhannon
Mader, Bertha ..... Buckhannon
Maxwell, Delphia ..... Flemington
Miles, French ..... Buckhannon
Morris, Charles ..... Kingwood
Murray, Margaret ..... Thomas
McClure, Elmer ..... Dunkard
McDonald, Vashti ..... Buckhannon
McIntire, Sue ..... Thomas
Post, Virginia ..... Buckhannon
Prunty, Sylvia Beall ..... Pullman
Queen, Nita ..... Buckhannon
Reeder, C. C. ..... Everett, Pa.
Richards, Bess ..... Buckhannon
Richards, Margaret ..... Richwood
Sexton, Augustus M. ..... Buckhannon
Sexton, Genevieve ..... Buckhannon
Smith, Elizabeth ..... Buckhannon
Spencer, Ada May ..... Renick
Stockert, Lottie ..... Buckhannon
Stump, Anna ..... Harrisville
Summers, Ruth ..... Weston
Talkington, B. E. ..... Folsom
Van Camp, Ada ..... New Martinsville
Watkins, Ralph D. ..... Buckhannon
Wolfe, Lena ..... Buckhannon

MUSIC STUDENTS

Aikens, Mildred ..... Hundred
Alkire, Lillian ..... Lost Creek
Anderson, Margaret ..... Guyandotte
Bailey, Floe ..... Buckhannon
Bailey, Glyde ..... Buckhannon

Black, Charles ..... Cameron
Blake, Virginia ..... Lost Creek
Bohanan, Irene ..... Buckhannon
Bonar, Lota ..... Wheeling
Burgess, Marjorie ..... Wayne
Burgess, Shirley ..... Wayne
Carpenter, Jesse H. ..... Buckhannon
Carrico, May ..... Rowlesburg
Chapman, James ..... Buckhannon
Clark, Humbolt Y. ..... Hemlock
Clark, Marie ..... Harrisville
Clovis, Frances ..... Hebron
Conway, Madge ..... Morgantown
Crislip, Renna ..... Weston
Culp, Ida ..... New Martinsville
Culp, Rachel ..... New Martinsville
Cunningham, Marjorie ..... Clarksburg
Davis, Gretta ..... LeRoy
DeBarr, Clarice ..... Buckhannon
DeBarr, Maude ..... Buckhannon
England, Arline ..... Logan
Fallon, Loretta ..... Buckhannon
Feather, Ruth ..... Parsons
Fish, Everett ..... Buckhannon
Fleisher, Carrie A. ..... Renick
Fleming, Bertha ..... Buckhannon
Flesher, Lucille ..... Buckhannon
Foster, Martha ..... Buckhannon
Freeman, Estelle ..... Fairmont
Furr, Jessie ..... Camden-on-Gauley
Gerwig, Opha J. ..... Bender
Gibson, Beryl ..... Pisgah
Giffin, Neva ..... Rowlesburg
Glenn, Okey ..... New Martinsville
Goff, Ada ..... Goffs
Haines, Mrs. Edmont P. ..... Summit, N. J.
Hammond, Frances ..... Moundsville
Hannah, Mary ..... Yelk
Hartman, Verna Louise ..... Valley Point
Hawn, Grace ..... New Freeport, Pa.
Helferstay, Elizabeth ..... Piedmont
Hogue, Edna ..... Fairview
Hoylman, Josephine ..... Coalton
Jackson, Mabel ..... Buckhannon
Jones, Nina ..... Red Rock
Kellar, Mary ..... Hundred
Kerr, William ..... Farmington
Kidd, Arnett Lee ..... Buckhannon
King, Gladys ..... Williamstown
Kirchner, Bernice ..... Middlebourne

Latham, Juliet ..... Buckhannon
Laing, Jean ..... Buckhannon
Law, Claude ..... Jane Lew
Legg, Marie ..... Buckhannon
Lynch, Berta ..... West Milford
Mauzy, Myrtle ..... Franklin
Maxwell, Delphia ..... Flemington
Maxwell, Mary ..... Ripley
Maxwell, Virginia Lee ..... Buckhannon
McClanahan, Irene ..... Buckhannon
McClanahan, Margaret ..... Buckhannon
McIntyre, Sue ..... Thomas
Moore, Lois ..... Buckhannon
Murray, Margaret ..... Thomas
Musgrave, Alta ..... Buckhannon
Morris, Charles ..... Kingwood
Post, John ..... Buckhannon
Queen, Neta ..... Buckhannon
Rexroad, Claude ..... Harrisville
Richards, Margaret ..... Richwood
Rinehart, Betty ..... Everson
Samples, Floda ..... Roanoke
Sapp, Lucy ..... Weston
Sexton, Genevieve ..... Buckhannon
Sine, Elizabeth ..... Buckhannon
Smith, Elizabeth ..... Nicut
Smith, Dorsey ..... Nicut
Smith, Warren Lee ..... Buckhannon
Spencer, Ethel ..... Mannington
Spies, Anna ..... Buckhannon
Squires, Lemoin ..... Buckhannon
Squires, Mauree ..... Buckhannon
Strader, Leland ..... Crawford
Stump, Anna ..... Harrisville
Swisher, Harvey W. ..... Weston
Treiber, Lillian ..... Buckhannon
Turner, Eva Jane ..... Weston
Van Camp, Ada ..... New Martinsville
Vanderhoff, Ada ..... Tunnelton
Weber, John ..... Buckhannon
White, Hensel ..... Buckhannon
White, Oneta ..... Buckhannon
White, Ruth ..... Woodrow
Whittaker, Marie ..... Terra Alta
Winter, J. H. ..... Rosemont
Wittmayer, Rose ..... Scotdale, S. D.
Workman, Inez ..... Buckhannon
Young, Richard ..... Buckhannon

DEPARTMENT OF EXPRESSION

Seniors

Anderson, Margaret ..... Guyandotte
Kerr, William ..... Farmington

Unclassified

Ankenbrand, Wm. Ward ..... Pittsburgh, Pa.
Bell, Earl ..... Jane Lew
Bolton, John ..... Spencer
Bonar, Lota ..... Wheeling
Burnside, Russell C. ..... Lost Creek
Carpenter, Simon ..... Buckhannon
Cunningham, Mabel ..... Pickens
Davis, Paul ..... Clarksburg
DeTurk, Lucy ..... Buckhannon
Durst, Clarence C. ..... Amboy
Fallon, Harold ..... Buckhannon
Fallon, Loretta ..... Buckhannon
Farnsworth, Bonnie ..... Frenchton
Feather, Ruth ..... Parsons
George, Ada ..... Philippi
Geyer, Nell ..... Buckhannon
Gibson, Beryl ..... Pisgah
Hannah, Bessie ..... Yelk
Hannah, Mary ..... Yelk
Howard, Edna ..... Cowen
Hymes, Myron ..... Buckhannon
Janssen, Rosa ..... Buckhannon
Ligget, Vivian ..... Buckhannon
Lough, Harlan ..... Fairview
McCally, Cole ..... Buckhannon
Morrison, Guy W. ..... Beckley
Morrison, Lulu ..... Bridgeport
Pritchard, Ernest ..... Harrisville
Rexrode, Sadie ..... Monterey, Va.
Rohrbough, Jay ..... Buckhannon
Ross, Russell B. ..... Buckhannon
Shay, Paris ..... Newburg
Short, Zillah ..... Shinnston
Simmons, Fannie ..... Harrisville
Simons, Creed S. ..... Horner
Smith, Carl ..... Lost Creek
Smith, Dorsey ..... Nicut
Spies, Henrietta ..... Buckhannon
Stonestreet, Elizabeth ..... Buckhannon
Strader, Leland ..... Crawford
Sutton, Audrey ..... Lorentz
Swisher, Kile Y. ..... Lost Creek
Tschappat, John ..... Bellaire, Ohio

Turner, John ..... Beverly
White, Snow ..... Volga
Williams, Esther ..... Buckhannon
Wilson, Guy C ..... Buckhannon
Young, John A ..... Clendennen

DEPARTMENT OF FINE ARTS

Seniors

Parks, Nellie ..... Spencer
Spencer, Euva ..... Renick

Unclassified

Alleman, Ruth E ..... Summit, N. J.
Bolton, Mabel ..... Morgantown
Boyd, Daniel Heston ..... Jersey City, N. J.
Culp, Ida ..... New Martinsville
Cunningham, Mabel ..... Pickens
Geyer, Nell ..... Buckhannon
George, Ada ..... Philippi
Grose, Pearl ..... Buckhannon
Jackson, Sidney ..... Buckhannon
Liggett, Lillian ..... Buckhannon
Maxwell, Virginia Lee ..... Buckhannon
Morgan, Nell ..... Buckhannon
Morgan, Virginia ..... Buckhannon
Rexroad, Mary ..... Ripley
Ryland, Mrs. W. J ..... Buckhannon
Short, Zillah ..... Shinnston
Shumaker, Pearl ..... Buckhannon
Snodgrass, Ethel ..... Buckhannon
White, Wanda ..... Buckhannon
Workman, Margaret ..... Buckhannon

Fifty-one other students in this department are doing the work required in connection with the normal course.

RECAPITULATION

College of Liberal Arts 272
Normal 83
Academy 143
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Total 724

Less names counted more than once 297

Net enrollment for the year 427

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